

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3239.

SATURDAY, NOVEMBER 23, 1889.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL SOCIETY OF LITERATURE.—This Society will meet on WEDNESDAY EVENING, the 27th inst., at 8 o'clock, at their Rooms, 21, Dabney-street, St. James's Park, when a Paper will be read by Mr. J. OFFORD, Jun., on 'Egyptian Fiction as Unfolded in recently-discovered Papyri.'
R. GILBERT HIGHTON, M.A. F.R.S.L., Secretary.

THE FOLK-LORE SOCIETY.

The ANNUAL GENERAL MEETING of the Society will be held at 22, Albemarle-street, on TUESDAY, November 25th, at 8 p.m., when the President, ANDREW LANG, Esq., will deliver his ANNUAL ADDRESS. Members are entitled to invite friends to the Meeting.
36, Alma-square, London, N.W. J. J. FOSTER, Hon. Secretary.

ORIENTAL TRANSLATION FUND II.

A MEETING of persons interested in the above will be held at the ROYAL ASIATIC SOCIETY'S ROOMS, 22, Albemarle-street, on WEDNESDAY, the 4th December, at 3 p.m.
45, Park-lane, Piccadilly. F. F. ARBUTHNOT.

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INTERNATIONAL EXHIBITION of ELECTRICITY, ENGINEERING, GENERAL INVENTIONS and INDUSTRIES, EDINBURGH, 1890.

The Executive Committee TENDER for the PRINTING of the OFFICIAL CATALOGUE. Offers in sealed envelopes marked "Tender for Catalogue" will be received up to 30th instant.
Offices, 27, Frederick-street, Edinburgh, November 12th, 1889.

MUSICAL GUILD. Constituted by the ex-

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We shall glance briefly at the contents of the first volume, and then somewhat less briefly at those of the second. Mary Wollstonecraft Shelley was born on August 30th, 1797, and was consequently not far from seventeen years of age when she eloped with the poet on July 28th, 1814. Mrs. Marshall gives us few details about her parents; but she writes in laudatory terms of the mother Mary Wollstonecraft, while to the father William Godwin and to most members of his household she is decidedly hostile. The second Mrs. Godwin and her son Charles Clairmont are treated with not a little severity; and the daughter Clare (or Jane) Clairmont is constantly decried, though her more than common talents are not contested, and indeed are amply evinced by several of the extracts in this book. Both Mary and Clare hold, in fact, a superior rank as writers of letters or private memoranda; but for brilliancy and variety of mood the reader need not hesitate to assign the palm to Clare. It does not appear that she ever used her pen with a direct view to publication; if she had done so she would probably have been distinguished, and had she compiled her reminiscences of the eminent people she knew, the book could not have failed to be fascinating and precious. That Clare Clairmont was often a thorn in the side of Mary, and of Shelley too, is an indisputable fact; but we think that Mrs. Marshall underrates the substantial regard in which Mary held her, especially in later years. The sad story of another of the inmates of Godwin's house, Fanny Wollstonecraft (or Imlay, commonly called Fanny Godwin), is retold by Mrs. Marshall; it would seem that she left the house clandestinely just prior to her suicide, and that the story of her having intended

to join her aunts in Dublin was only an afterthought for a purpose.

It has often been suggested that Shelley was in love with Clare as well as with Mary; on this assumption Shelley's morals were at times fiercely denounced during his lifetime, and in some quarters the charge is still entertained as at any rate probable. Mrs. Marshall clearly does not believe the imputation, nor indeed does she seriously debate it; but, as her book contains some details bearing upon a matter so closely concerning the life of Mary as well as Shelley, we may take occasion to refer to three relevant points. (1.) There is a letter from Godwin to Mary (previously made public), dated September 9th, 1819, in which he speaks of Shelley as "a man of high intellectual attainments, whatever I and some other persons may think of his morality; and the defects under this last head—if they be not (as you seem to think) imaginary—at least do not operate as towards you." Now it is clear that Godwin could not have used this last expression if he had thought that Shelley was carrying on, or ever had engaged in, an intrigue with Clare; and he was one of the first persons likely to have a knowledge or an inkling of such an intrigue, had it existed. (2.) In the matter (so often discussed) of the "Hoppner calumny" against Shelley and Clare, there is a letter from Mary to her husband saying, "Do not think me imprudent in mentioning [*i.e.*, in her accompanying letter to Mrs. Hoppner] E's illness in Naples." This initial E. had hitherto been printed C; and the inference followed that C. (Clare) had had an illness in Naples, of a kind arousing suspicion. Mrs. Marshall corrects the initial to E.; and she justly observes that "Mrs. Shelley's letter [to Mrs. Hoppner] leaves no doubt that Elise's is the illness referred to"—Elise being a Swiss nurse who had prompted the calumny. It is perfectly clear that Mrs. Marshall is right on this point; the previous mistake is one which ought never to have arisen. (3.) In March, 1821, Byron wrote to Mr. Hoppner, disparaging Clare as "now living with a man and his wife"—a phrase which can only be interpreted as meaning "now living in adultery with a married man, in the same house with his wife." Biographers, including Mrs. Marshall, assume that by the "man" Byron meant Shelley; but from October, 1820, up to some considerable while after March, 1821, Clare was not living along with the Shelleys at all; they were mostly in Pisa, and she was in Florence, acting as governess in the family of Prof. Bojti. Thus Byron's sneer must seemingly have applied to Bojti, not to Shelley. We are far from insinuating that, as affecting Bojti, it was any better founded than it would have been if aimed at Shelley.

The life of Mary Shelley after her widowhood began had never hitherto been distinctly detailed, though some traces of it are to be found in the 'Shelley Memorials' and elsewhere. From Mrs. Marshall's book it may be briefly summarized as follows. After the death, in July, 1822, of Shelley and of Lieut. Williams, Mrs. Shelley went to the city which she termed "this busy, hateful Genoa" along with Mrs. Williams. Mrs. Williams returned to England almost directly, September 17th, 1822; Mary, finding little or

no consolation in the companionship of Lord Byron and Countess Guiccioli and of the Leigh Hunts, but some comfort in the presence at intervals of Edward John Trelawny, remained in the neighbourhood of Genoa with her son, the present baronet, until July 25th, 1823. Byron sneaked out of his promises to start her with funds for her homeward journey; Trelawny supplied them. The poet's father Sir Timothy Shelley vouchsafed her a sum of 100*l.* upon her reaching London; before the close of the year he allowed her 100*l.* per annum, which she termed "a miserable pittance." Later on, by 1831, this sum had been increased to 300*l.*; but all the annual amounts were to be repaid with interest, and, in fact, they were so repaid after Sir Timothy's death. There were also conditions that Mary must withdraw from publication the 'Posthumous Poems' of Shelley, brought out in 1824, that she must not reside out of England, &c. Owing to the death in 1826 of Shelley's son by his first marriage, Mary's son Percy became the heir to the baronetcy; and when in 1840 he attained his majority and took a degree at the university, an annual income of 400*l.*, not repayable, was allowed to him personally. Mrs. Shelley lived mostly in London—sometimes at Putney, and, during her son's schooling there, at Harrow: Shelley had wished that the boy should go to a public school. She was busy with her pen and helpful to her always struggling and now aged father, who died in 1836. Besides the romances of 'Frankenstein' and of 'Valperga,' written during Shelley's lifetime, she composed 'The Last Man,' 'Perkin Warbeck,' 'Lodore,' and 'Falkner,'—'Lodore,' which is little remembered now, being the chief public success. She produced, moreover, a fair amount of miscellaneous work,—biographies of Italian and Spanish poets, &c., and after she had resumed travelling in 1840, a book recording her trips. In all these years, though obviously raised above actual penury, Mrs. Shelley was in considerable straits—hard-working and anxious for the present and the future. Sir Timothy dying in 1844, Sir Percy succeeded to the baronetcy, and the poet's will, subject to large liabilities and deductions, came into operation. In 1847 Mrs. Shelley made the acquaintance of the lady who after an interval became the wife of her son. In her son, his good disposition, commendable conduct, and filial affection, she had always been happy; and her happiness was confirmed by his marriage. She survived this event only about three years, dying on February 22nd, 1851, in her house in Chester Square.

It appears that Mrs. Shelley had—besides continual troubles incidental to her precarious means and to the rebuffs she met with in society in consequence of the chief event of her early life—one very serious sorrow after she had resettled in England. This occurred in 1827, when she found—her young intimate Miss Isabel Robinson is stated to have been her chief informant—that the one friend whom she cherished with a deep affection, Mrs. Williams (who towards the same date changed her name for that of Mrs. Hogg), had spread abroad stories to the effect that Shelley had towards the end of his life been in love with herself and indifferent to Mary, the latter being

"made to appear in an unfavourable or even an absurd light." Mrs. Shelley's expressions on this subject are extremely strong; had they appeared elsewhere than in her private journal one would have little hesitation in pronouncing them overdone:—

"Not for worlds would I attempt to transfer the deathly blackness of my meditations to these pages. Let no trace remain—save the deep, bleeding, hidden wound of my lost heart—of such a tale of horror and despair.....What deadly cold flows through my veins—my head weighed down, my limbs sink under me! I start at every sound as the messenger of fresh misery, and despair invests my soul with trembling horror."

Mary said nothing about this discovery at first to Mrs. Hogg. Some months afterwards she explained personally and by letter, and the amicable intercourse between the two ladies continued, though necessarily with much less affection. It is, at any rate, pleasant to find that eight years later, in 1835, Mary, writing to Mrs. Gisborne (who, as well as her husband, died in the following year), said, "I can never forget nor cease to be grateful to Jane [Mrs. Hogg] for her excessive kindness to me when I needed it most—confined as I was to my sofa, unable to move."

Mrs. Marshall quotes from Mrs. Cowden Clarke the statement:—

"From the hour of her early widowhood to the period of her death she [Mrs. Shelley] might have married advantageously several times; but she often said, 'I know not what temptation could make me change the name of Shelley.'"

In Mrs. Marshall's second volume a good deal of space is occupied—and it could not be better occupied—by correspondence between Mrs. Shelley and Trelawny. This correspondence shows clearly that Trelawny was one of those who offered her marriage; her last decision was, "My name will never be Trelawny"—July 26th, 1831. Yet there is a letter to Trelawny, then in the island of Zante, dated March 4th, 1827, which looks very like a hint to him that all he had to do was to propose distinctly and he would not be left "out in the cold." We quote this letter in a condensed shape. It forms an extract as interesting and as significant in Mrs. Shelley's biography as any which we could well select:—

"MY DEAR TRELAWNY,—Your long silence had instilled into me the delusive hope that I should hear you sooner than from you: I have been silly enough sometimes to start at a knock. At length your letter is come, that indeed I entertain more reasonable hopes of seeing you. You will come—ah indeed you must! If you are ever the kind-hearted being you were, you must come, to be consoled by my sympathy, exhilarated by my encouragements, and made happy by my friendship. You are not happy—alas who is that has a noble and generous nature? It is not only, my noble-hearted friend, that your will is bountiful and your means small: were you richer, you would still be tormented by ingratitude, caprice, and change. Yet I say amen to all your anathemas against poverty: it is beyond measure a torment and despair. I am poor, having once been richer.....But, turning to you who are dearest to me, who of all beings are most liberal, it makes me truly unhappy to find that you are hard pressed. Do not talk of old age and poverty: both the one and the other are in truth far from you. For the one, it will be a miracle if you live to grow old. This would appear a strange compliment if addressed to another; but you and I have too much of the

pure spirit of fire in our souls to wish to live till the flickering beam waxes dim: think then of the few present years only. I have no doubt you will do your fortunes great good by coming to this country.....You say you shall stay here but a short time, and then go to Italy—alas alas!.....At length, after much parading, they have notified to me that I shall receive a magnificent 250*l.* a year, to be increased next year to 300*l.* But then I am not permitted to leave this cloudy nook. My desire to get away is unchanged, and I used to look forward to your return as a period when I might contrive—but I fear there is no hope for me during Sir T[imothy]'s life.....Such thoughts make me anxious to draw tighter the cords of sympathy and friendship which are so much more real than those of the world's forming in the way of relationship or connection. From the ends of the world we were brought together, to be friends till death: separated as we are, this tie still subsists. I do not wonder that you are out of heart concerning Greece.....But the mischief is this: that, while some cold unimpressive natures can go to a new country,.....and then depart, leaving small trace, retaining none,.....others of subtler nature receive into their very essences a part of those with whom they associate, and after a while become enchained, either for better or worse, and during a series of years they bear the marks of change and attachment. These natures indeed are the purest and best—and of such are you, dear friend. Having you once, I ever have you: losing you once, I have lost you for ever: a riddle this, but true.....You will come: in the spring you will come, and add fresh delight for me to the happy change from winter to summer. I cannot tell what else material is to change, but I feel sure the year will end differently from its beginning. Jane is quite well: we talk continually of you, and expect you anxiously.....Come, dear friend: again I read your melancholy sentences, and I say Come. Let us try if we can work out good from ill. If I may not be able to throw a ray of sunshine on your path, at least I will lead you as best I may through the gloom. Believe me that all that belongs to you must be dear to me, and that I shall never forget all I owe to you. Do you remember those pretty lines of Burns?—

A monarch may forget his crown,

But I'll remember thee, dear friend,
And all that thou hast done for me.

Such feelings are not the growth of the moment. They must have lived for years—have flourished in smiles, and retained their freshness watered by tears. To feel them, one must have sailed much of life's voyage together—have undergone the same perils, and sympathized in the same fears and griefs. Such is our situation: and the heartfelt and deep-rooted sentiments fill my eyes with tears as I think of you. Dear friend, we shall meet soon. Adieu. M. S.....I cannot close this letter without saying a word about dear Hunt....."

Mrs. Marshall observes—and probably she means the reader to ponder the detail—that this letter bears "Seal—Judgment of Paris." Trelawny endorsed it, "Received 10th April, 1827." There is nothing in the book to show whether Trelawny responded to it. The letter of his that is next cited is dated October 24th, 1827, and it replies to later epistles written in July and September. By July, 1828, he had returned to England, and in November he saw Mrs. Shelley; this was not long after she had had in Paris an attack of small-pox.

The present book contains little by way of criticism of Mrs. Shelley's writings, and certainly does not show any tendency to overrate them. Her character and conduct are construed very favourably. Not a single serious or positive fault is censured; and

she is credited with great liberality in the use of money, exceptional unselfishness, or indeed "selflessness," marked gentleness and love of truth, and active befriending of women who were "victims to the social system." Mrs. Marshall holds that Mary entertained no defined dogmatic opinions, having been brought up in a purely rationalistic creed, but that she believed in God and immortality (her writings amply prove this), and had a truly religious temper of mind; while her moral opinions probably resembled those of her mother, but with a fuller tendency to see both sides of a question. "None of her acts and views were founded, or should be judged as if they were founded, on Biblical commands or prohibitions." Her position after her return to England was, no doubt, one of some isolation; but her expressions on this point, extracted from her diary in 1838 (the passage had been previously published), appear to be exaggerated:—

"My total friendlessness, my horror of pushing, and inability to put myself forward, unless led, cherished, and supported—all this has sunk me in a state of loneliness no other human being ever before, I believe, endured—except Robinson Crusoe."

As to the degree of affection which subsisted between Shelley and Mary after the first fervour of their love had had its day, Mrs. Marshall feels no misgivings. We do not say that she ought to have any of a grave kind, nor that she is wrong in thinking that the feelings and mind of the poet expanded under the influence of Mary not less beneficially than did her own under the influence of his. It is, however, weak and scarcely ingenuous in Mrs. Marshall to quote one phrase from a certain previously published letter, addressed in June, 1822 (not a full month before his death), by Shelley to Mr. Gisborne, and to leave out another in its immediate context. She refers to, and partly quotes, the words: "I only feel the want of those who can feel and understand me: whether from proximity and the continuity of domestic intercourse, Mary does not." Of these words she extenuates the force, not without some plausibility. But she says nothing about those other words: "It is the curse of Tantalus that a person possessing such excellent powers and so pure a mind as hers should not excite the sympathy indispensable to their application to domestic life." Mrs. Marshall, though she flinched from printing or discussing this sentence, reproduces the poem named 'The Choice,' which was written by Mary some while after Shelley's death, and which is also of leading importance as bearing upon the same question. On the whole, it may be said that our author has acquitted herself creditably of her task. She writes with ease and a fair amount of spirit, though not with any great individuality.

We could point out, did space permit, various mistakes—several of them, but not all, slight and casual enough. For instance, Shelley's children Ianthe and Charles were not handed over by the Court of Chancery to a clergyman; nor is Shelley's heart in the Roman sepulchre (vol. ii. p. 299); nor does Mrs. Shelley, in her romance of 'The Last Man,' absurdly propound that after the human race had been totally extinguished a sibyl recorded its extinction; and

Mrs. Marshall would do well to ascertain for a second edition whether Trelawny, or rather Shakspeare, was the author of a certain phrase beginning, "Can such things be?" The volumes are illustrated with three portraits. Those of Trelawny and Hogg are highly acceptable. The one of Mrs. Shelley is from the well-known picture by Rothwell, and we think a better selection might have been made.

In an Enchanted Island; or, a Winter's Retreat in Cyprus. By W. H. Mallock. (Bentley & Son.)

In his definition of a perfect traveller Mr. Mallock contemptuously sets aside the professional student, who is "merely a maker of roads for others to travel on." He candidly tells such students, and also the globe-trotter and the specialist, to put his book at the back of the fire; he only wants the attention of "those who can soar into the highest realms of sentiment, those who care for words fragrant with thyme and myrtle," not of those "who seek to throw new light on the relations of Phœnician art to Hellenic," not of those who go "to collect facts with which to discredit the Foreign Office." The true traveller Mr. Mallock defines as one who "is sensitive to all the magic of poetry, but facts and dates, as he moves from one historical place to another, are for him merely so many sticks on which to train the tendrils of his imagination."

Mr. Mallock's stick round which he has twined his imaginings was entirely utilitarian. He went to Cyprus to search for a particular kind of green marble, out of which he hoped to reap much profit. He did search for it in a listless way in company with the "shy professor," Mr. Adam; but the glamour of the enchanted island was over him, and the whereabouts of his treasure was as vague to him as one of his own dreams, and his search ended in nought.

At Nicosia Mr. Mallock stayed with Col. and Mrs. Falkland Warren. Everything was new to him; he revelled in the enchantment of his surroundings; even the quaint conversation of the half-witted servant Metaphora, who had committed two murders in her youthful days, affords him material for an amusing chapter. One day Mrs. Warren offered to take him to the bazaars. He recoiled from such an expedition, fearing lest his enchantment should be dispelled by Huntley & Palmer's or Singer's advertisements; but he was "never more mistaken." In these labyrinthine passages he found a gallery of living pictures, and the fashion in which he has transferred them to his pages is decidedly picturesque.

On another occasion Mr. Mallock was carried off, very much against his will, by Col. Warren for a walk of four miles to witness excavations conducted by Mr. Adam, in whose tones of "placid academic refinement" we seem to recognize those of Mr. Ernest Gardner, who was at that time superintending the work of the Cyprus Exploration Fund not far from Nicosia. "With an unexpressed reluctance" Mr. Mallock set out with the party, eagerly snatching at the excitement afforded him by seeing a leper hospital, and a house in which dwelt "a mysterious Turkish lady," to alleviate the boredom of this expedition; but when he came to the spot where Mr. Adam and Mr.

St. John, *alias* Mr. Gardner and Mr. Munro, were "peering into a narrow open trench" with certain notes of excitement in their usually placid voices, even Mr. Mallock caught the infection, and felt an ardour of which, with his avowed antipathy to such things, he must have been ashamed. He saw opened before him the tomb of a Phœnician child; he saw a round brown pot of rude workmanship produced, and also some of the child's toys which had there been buried for so many centuries. It was too much for him. "I presently left the group and walked along the brink of the hill, like a dog with a bone, taking this thought with me."

Mr. Mallock is at his best when describing mediæval structures. His chapter on the Abbey of Happy Peace (*Bella Pais*) is the pleasantest in the book; to him the exploration of this ruin was "surprise on surprise of delicate spiritual beauty." He carries his readers back with him into a lost world; he peoples the walls with the pageants and processions of former days; he revels in every shade of colour, in every line of Gothic tracery. "It all seemed unreal," he writes, "and yet at the same time so real, that as I looked up at the tangled arched roofs, whose ribs sprang from their columns like the curved stamens of flowers, it seemed as if they would compel the life they once sheltered to return to them."

There are, as might be expected, many political sallies, showing that, though Mr. Mallock strove to ban all that occasioned objectionable thought, nevertheless the bugbear of Radicalism followed him still. After visiting one of the prisons of Cyprus he reposed in a charming garden, and these were his reflections:—

"I thought of our modern Radicals, of our sentimental believers in the natural goodness of man, and of what a lesson those people might learn from Cyprus. Here were no wicked plutocrats, no hereditary aristocracy. The merchant princes and the nobles of the Middle Ages had gone. They had not left even the memory of their names behind, and modern times had produced no class to replace them. The larger part of the population owned the larger part of the soil. They worked by themselves and for themselves. They had no example except their own to corrupt them, and no oppression except that of the necessary tax-gatherer. They lived, in fact, under the Radical's ideal conditions, and yet crimes, which included crimes of the most brutal and degraded character, occurred amongst them with a frequency not to be matched in any country of aristocratic and capitalistic Europe. Surely this in itself is enough to show how false, or at best how insufficient, is the theory that the wickedness of the many is caused by the artificial oppressions of the few."

Mr. Mallock in a measure disarms criticism at the outset by not wishing the student to travel with him, but let us hope that he himself will admit that the epithet "cadaverous," as applied to the waves of the British Channel, is curious. They look anything but corpse-like to those who embark upon them during a winter's storm. Then let us ask, What reads are they which murmured, "Midas has no ears"? Has Mr. Mallock substituted the word "no" for the ugly word "ass's" solely for the sake of euphony, in defiance of mythological traditions? Surely, too, his host must have counted on his want of knowledge of modern Greek when he gave him, as an example

of phrases used by the peasants of Cyprus "not to be found elsewhere," the adjective *νόστιμος*, or homeward-going, which, as he says, "stands to-day in their dialect as a synonym for 'lovely' or 'desirable.'" There is not a modern Greek living who, when he hears a spicy story, will not speak of it as *νόστιμο*; and *νόσταλγία*, or homesickness, is a complaint common to every modern Greek, no matter from where he may come.

In Cap and Gown: Three Centuries of Cambridge Wit. Edited, with an Introduction, by Charles Whibley. (Kegan Paul, Trench & Co.)

MR. WHIBLEY has got hold of a capital idea, and, what is far more uncommon, he has carried it into execution with success. Of course an anthology of this kind appeals to a limited audience. It is in fact, like Pindar's verse, only *φωινῆτα συνετοῖσιν*, but there are still sufficient *συνετοί* in existence to provide a very respectable circle of readers, and the editor has catered for their tastes with great discretion. His introduction is brightly written, and he has largely added to the interest and value of his book by giving short prefatory notes to each poem or extract, which enlighten without fatiguing the reader, and are themselves by no means lacking in literary grace and critical discernment.

The present century occupies a rather disproportionately large space in Mr. Whibley's volume, but no doubt the undraped character of much of the satiric verse of bygone days rendered this inevitable. Beginning with Milton's well-known epitaphs on Hobson the Carrier, we next find a couple of poems from the pen of Thomas Randolph (1604-34), the latter of which would read better if divided into twelve-line stanzas; and after a single specimen, possessing unusual historical interest, of the work of George Stepney, we arrive, on the fifteenth page, at the eighteenth century. Of the pieces associated with that epoch the facetious poems of Christopher Smart (1722-70), the most famous of "Seatonian" prizemen, and Richard Porson's (1759-1818) and W. L. Mansel's (1752-1820) brilliant epigrams are especially noticeable. Nor must we forget the scathingly comprehensive denunciation of the "Heads" by Gray (written about 1765, and first published in Mr. Gosse's edition of the poet's works from the MS. in Lord Houghton's possession), which, however, strikes us as scarcely worthy of its author's reputation, with its faulty rhymes and metrical roughnesses.

Porson's own things are delicious, while his 'Imitations of Horace' are admirably good, preserving as they do the spirit of the original in a wholly modern dress. Take, for example, the first two stanzas of Book i., Ode 27 ("Natis in usum letitiæ scyphis"), which are rendered thus:—

Eye, friends! were glasses made for fighting,
And not your hearts and heads to lighten?
Quit, quit, for shame, the savage fashion,
Nor fall in such a bloody passion.

"Pistols and ball for six!" What sport!
How distant from—"Fresh lights and Port!"
Get rid of this ungodly rancour:
And bring your—elbows to an anchor.

Mansel's satire was of a more mordant type, and roused much bitter feeling, as is shown

by the caustic dedication of Smedley's book of verse, where he is described as

The Churchman's shame, the scholar's scorn,
Lampoon and epigram in lawn.

Mr. Whibley gives some striking illustrations of it, among which the subjoined is as characteristic as any:—

St. Paul has declared that persons though twain,
In marriage united one flesh shall remain:
But, had he been by when, like Pharaoh's kine
pairing,
Dr. Douglas of Bene't espoused Miss Mainwaring,
The Apostle no doubt would have altered his tone,
And cried, "these two splinters shall make but one
bone."

That is not exactly the sort of *jeu d'esprit* to make a man popular with its victims. At the same time it is not disputed that the bishop bore a reputation for geniality, and that the Lodge at Trinity was a social centre when the rest of the Heads still lived jealously secluded.

In the present century the first name of note we reach is that of Lord Byron, whose 'Thoughts suggested by a College Examination' (1805) display the scorn he felt for his university and its restricted round of studies. His castigation of the dons of that day,

In manners rude, in foolish forms precise,

Vain as their honours, heavy as their ale,
Sad as their wit and tedious as their tale,

is terribly severe, but, if Gunning's 'Reminiscences' may be believed, it was by no means lacking in justification.

Lord Macaulay's electioneering ballad upon the country contingent who came up to vote in 1827 for "our glorious, our Protestant Bankes," is too well known to quote here; and the same may be said of Thackeray's 'Timbuctoo,' which as a parody, by the future author of 'Esmond' and 'Vanity Fair,' of a prize poem by one Alfred Tennyson has a unique interest of its own. An amusing skit of Whewell's, entitled 'Nugæ Bartlovianæ,' upon the opening of certain tumuli at Bartlow, has been rescued by Mr. Whibley from its seclusion in an obscure volume of occasional verse, and occupies five pages very agreeably.

Passing over the squib (one of many) occasioned by a dispute as to attendance in chapel which raged in Trinity College early in 1838, and led to the establishment of "the Society for the Prevention of Cruelty to Undergraduates," we next have some clever 'Characters of Freshmen' in the style of Theophrastus, which appeared in the *Cambridge University Magazine*, published twice a term between March, 1839, and October, 1842. As Mr. Whibley points out in his introduction, nothing is more remarkable in the University than the persistence of its types. The flat, the conceited, and the fast Freshman—all these are with us to-day as they were with our forefathers in the last century, when their peculiarities were gibbeted in contemporary *Tattlers* and *Spectators*. And the musical Freshman, too—who knows him not, with his "whole library of obsolete music," and his "rooms crammed like an Egyptian catacomb with a peculiar kind of lumber, strongly resembling mummy-cases, and containing the bodies of defunct fiddles and superannuated wind instruments"?

Tom Taylor's ballads have a charm of their own, the best, to our thinking, being

that of 'The Judge and the Master,' suggested by Dr. Whewell's heroic but ill-considered attempt to close the back gates of Trinity College against the Judge's carriage. 'Mr. Jeames's Sentiments on the Cambridge Election' comes from *Punch*, with another contribution from Thackeray's pen in the shape of a "free rendering" of the Public Orator's address to Prince Albert on his installation as Chancellor of the University.

The specimens Mr. Whibley gives of Shilleto's Aristophanic utterances will make the reader long for more. As our editor says, though Shilleto belonged to a later age than Porson or Mansel, in some ways he may be regarded as a representative of a class of dons long extinct. Prodigiously learned, and probably the best Greek scholar Cambridge has produced since Dobree (though Prof. Jebb runs him hard for that distinction), his powers of composition in the classical languages were little short of marvellous. Some of his English epigrams also are neat, as, for example, the following upon the Summer Assizes of 1850, when the judges were Mr. Justice Patteson and Baron Alderson, while Dr. Gunson, of Christ's, was the preacher:—

A Justice—a Baron—a Preacher—sons three;
The Preacher a son of a Gun is he;
The Baron he is the son of a Tree;
Whom the Justice is son of I cannot well see—
But Paterson spell him, and then you 'll agree
That the son of his Father the Justice will be.

Of all the sons of Cambridge who have charmed not merely their own university circle, but the wider world outside, with metrical quip and jest, two names stand out pre-eminently, those of Trevelyan (now Sir George) and "C. S. C." Both thoroughly imbued with the spirit of the place, they yet succeeded in investing their most esoteric verse with a gaiety and grace which appeal to everybody who can understand a joke and appreciate a cultivated literary style. Mr. Whibley prints some immortal examples of Sir G. Trevelyan's genius, the famous 'Cambridge Dionysia' (an Aristophanic adaptation of the 'Wasps' called forth by the roaring of the transcendental *Zion* started by Mr. Haweis) being, perhaps, the most noteworthy. We quote a part of the Parabasis with which the extract concludes:—

We wish to praise our poet, who, despising fame
and pelf,
Flew like a bulldog at the throat of the jagged-
tooth monster itself,
Which rages over all the town, from Magdalene-
bridge to Downing,
With the bray of a dreamy German ass, 'neath the
hide of Robert Browning.

But some of you good fellows think, as the poet grieves to hear,
That you are laughed at in 'The Bears,' the play
he wrote last year:
So he assures you faithfully no insult was intended.
Do not cherish bitter feelings; for, least said is
soonest mended.

Of Calverley's verse only a single specimen occurs in this collection, the editor no doubt considering that it was already sufficiently accessible in his published volumes. "Hic Vir, hic est," is, however, one of his happiest efforts, full of the *curiosa felicitas* which distinguishes him above all other writers of *vers de société* except Præd and Mr. Austin Dobson. What could be more genial and elegant of its kind than this?

Backward moves the kindly dial;
And I'm numbered once again
With those noblest of their species
Called emphatically "Men":
Loaf, as I have loafed aforetime,
Through the streets, with tranquil mind,
And a long-backed fancy-mongrel
Trailing casually behind:

Past the Senate-house I saunter,
Whistling with an easy grace;
Past the cabbage-stalks that carpet
Still the beefy market-place;
Poising evermore the eyeglass
In the light sarcastic eye,
Lest, by chance, some breezy nursemaid
Pass, without a tribute, by.

Once, an unassuming Freshman,
Thro' these wilds I wandered on,
Seeing in each house a College,
Under every cap a Don:
Each perambulating infant
Had a magic in its squall,
For my eager eye detected
Senior Wranglers in them all.

One of the most brilliant of later Cambridge periodicals was the *Tatler*, from which Mr. Whibley has extracted three papers. Mr. E. S. Shuckburgh's is good, but Mr. A. W. Verrall's is better—in fact it is in our opinion one of the cleverest things in the whole volume. Mr. Verrall has done much admirable work since then—has edited, not to say rewritten, several Greek plays, translated Æschylean and Aristophanic choruses for the stage, and promoted the gaiety of nations in the pages of the *Universal Review*—but we know nothing of his which we enjoy more than the "Spirited Passage on Phospho-Guano," which he quotes from his imaginary 'Georgic.'

"What Cambridge man is ignorant of 'The Heathen Pass-ee'?" says Mr. Whibley. "Who does not know 'The Vulture and the Husbandman'?" Their fame certainly has gone out into all lands, and that must be our excuse for making no further allusion to them, or to the *Light Green* in which they appeared, on this occasion. But we must draw attention to one of the very few misprints the book contains, in the case of another of Mr. Hilton's whimsical parodies. In the last line of the second stanza of 'The Octopus' the exigencies of rhyme, as well as those of reason, require that for "immortal" we should read *immoral*. We notice this mistake in the reprint of 'Hamlet, with Extracts from the *Light Green*,' published by Messrs. Metcalfe in 1882, which lies before us as we write. We must beg for another emendation in Mr. J. D. Lewis's 'Boating Song,' where in the third line of the fourth verse Mr. Whibley—and he a Jesus man, too!—reads,
With the men at the plough calling out, "Go it, bow!"

The allusion is here not to the agricultural implement, but the hostelry of that name, and the word should be spelt with a capital P—a slight change which secures the necessary antithesis with "the men on the path" in the following line. 'A Girtonian Funeral' shows that the ladies are beginning to add their quota to the humours of Cambridge life. The dissolution of the Girton "Browning Society" and the expenditure of the balance of its funds in chocolate creams was an incident which cried aloud for commemoration. As a pendant to this clever anonymous poem we venture to quote another on a similar subject, which does not appear in Mr. Whibley's book. It was printed in

No. 6 of the *Cambridge Meteor* of 1882, and is generally believed to have been written by Mr. J. K. Stephen, of King's:—

Birthdays? Yes, in a general way
For the most if not for the best of men.
You were born I suppose on a certain day:
So was I, or perhaps in the night—what then?
Only this: or at least if more
You must know, not think it—a lame suggestion
From one who is drenched in the classic lore
Of ready answer to futile question:—
That many are called and few are chosen,
Though few grow many as ages lapse;
But when will the many grow few? What dozen
Is fused into one by Time's hammer-taps?

A bare brown stone in a babbling brook:
It was wanton to hurl it there, you say,
And the moss that clung in the flowery nook
(Yet the stream runs cooler) is washed away.
That begs the question. Many a prater
Thinks such an objection a sound "stop thief,"
Which, may I ask, do you think the greater,
Serjeant-at-Arms or a robber-chief?

And if it were not so: still you doubt?
Ah! yours is a birthday indeed, if so.
That were something to write a poem about,
If one thought a little: I only know.

[There's a Me Society down in Cambridge
Where my text *cum notis variorum*
Is talk'd about; well, I require the same bridge
Which Euclid takes toll at as *Asinorum*.

And as they have got through several ditties
Which I thought to be thick as a brick-built wall,
I have built the enclosed (and a stiff one it is),
A bridge to stop asses at once for all.]—p. 8.

In Mr. Pain's clever set of parodies 'The Poets at Tea,' which proves that humour is not extinct at Cambridge, we notice one or two slips. In No. V. of the series we suggest *held* for "hold" in l. 7, the tea, as we are informed in l. 6, being already spilt in the bed. "Camerodos," too, in l. 2 of No. X., should surely be spelt *camerados*. We suspect that these mistakes occur (like the one mentioned above) in the printed original from which Mr. Whibley has copied the extracts, and in any case they are trifling blemishes in a singularly pleasant book. We hope its editor may redeem his promise of doing for Oxford what he has done for Cambridge, and we venture to prophesy that the public will give his second essay an equally favourable reception.

Twelve English Statesmen.—Walpole. By John Morley. (Macmillan & Co.)

SINCE Mr. John Morley "rose or fell from the ranks of letters to be a Secretary of State and a Cabinet Minister"—the phrase is his own, and he applies it to Addison—Literature has had to fare as best she could without him, and she will therefore welcome with more than usual enthusiasm the little monograph on Sir Robert Walpole which he has contributed to the series of "Twelve English Statesmen," to be followed, it is to be hoped at no long intervals, by volumes on the Pitts, father and son. Mr. Morley was fortunate in his subject, for although much had been written about Walpole, including the ponderous, but valuable apology by Archdeacon Coxe, and Mr. Lecky's able analysis in his 'History of England,' the final word had yet to be said. Besides, Walpole is in himself a most attractive figure, typical, as was Lord Melbourne after him, of that class of statesmen whose "happier hour of social pleasure" is set down by superficial observers to be "ill exchanged for power," but who never-

theless, while appearing to look upon the business of government as an excellent jest, do really spend themselves in their country's service quite as much as austere Pitts and Peels. And Mr. Morley has been distinctly successful in the treatment of his subject. His book is marked by all his old clearness of thought and art of arrangement combined with a certain ripeness of observation which comes from a practical knowledge of affairs, and which the armchair politician, dogmatize as he will, can never hope to attain. Indeed, not unfrequent allusions to current politics, which to some may appear a blemish in the study, will seem to others to give it animation, even if they see no allusion to the events of the day in a sentence in which Bolingbroke is described as "resorting to a common device of baffled politicians; he called for a national party."

It is a common mistake of writers of short sketches to devote a wholly disproportionate amount of space to the early years of their hero. Mr. Morley, as might be expected, avoids this mistake. At p. 3 we find Walpole in Parliament, and at p. 9 Secretary at War under Godolphin. Of that remarkable financier there is drawn a thoroughly appreciative character; indeed, all the personages of the time, with the exception, perhaps, of Lord Hervey, stand out in bold relief, and "Lord Fanny" wrote rather than made history. In Dr. Sacheverell's celebrated discourse, which was the immediate cause of the downfall of the Whigs, Mr. Morley sees, not, as Macaulay flippantly saw, the "silly sermon of a silly parson," but a bold declaration of high Tory doctrine, which the Government could not have passed over, unfortunate though their interference may have been. Again, Mr. Morley will have nothing to do with the attempts to whitewash Bolingbroke's conduct during the last four years of Queen Anne. He points out that

"Bolingbroke saw that the Hanoverian accession meant his own banishment from power, and the final overthrow of his whole Church and Tory policy. The Whigs had made themselves absolutely indispensable to the House of Hanover, as Hanover was to them. The only course, if Bolingbroke and his friends were to retain power or to return to it, lay in a reconciliation between them and the Elector, and reconciliation was impossible."

Therefore Bolingbroke, Mr. Morley considers, in opposition to the opinion now prevalent, deliberately planned a legitimist restoration.

Under the earlier Georges foreign politics were considerably interwoven with home affairs. They are here, as was perhaps inevitable, relegated to a separate chapter, but unfortunately that chapter is one of the slightest in the book. Alberoni and Ripperda are not even mentioned, and we get little idea of the real danger that menaced England from the co-operation of Charles XII. of Sweden with the first of those two ambitious ministers of Spain. Again, after the bursting of the South Sea Bubble had recalled Walpole to power, and brought the period of his somewhat factious opposition to an end, it does not appear altogether just to regard the heterogeneous party which gradually rallied against the minister as actuated on all points by motives of personal rancour, as Mr. Morley seems to regard it. No doubt his peace policy was right; it

was above all things necessary to consolidate the dynasty by keeping England out of war. But that policy was in direct contradiction to the measures advocated by the Whigs during the reign of Queen Anne, and a Whig like Pulteney was consistent in maintaining that the ambition of France was still a standing menace to the tranquillity of Europe, though it was, of course, supremely absurd in Bolingbroke, the author of the treaty of Utrecht, to find fault with Walpole's Gallican tendencies. Still, though Pulteney's views might be plausible and sincere, they were wrong; and no expressions can emphasize too strongly the skill with which Walpole avoided the entanglements of the war of the Polish succession. His most important ally in this as in other matters was that great woman Queen Caroline, and in a remarkable passage Lord Hervey describes her as transmitting to George II. Walpole's arguments for peace with such energy that she actually convinced the king, while her own opinion remained unchanged. Mr. Morley shows that much of the censure that is commonly passed upon Walpole for not resigning, instead of unwillingly declaring war against Spain, is undeserved, but the undignified attitude adopted by the English negotiators in the futile convention is surely to be blamed; no mention was made of the two chief points under dispute, the right of search and the punishment of the offending Spanish captains.

In his direction of home affairs Walpole's merits were many and great. He was "the greatest commercial minister that this country has ever seen," an excellent financier—the salt tax, by the way, is a mistake of his which Mr. Morley does not mention—moderate towards his opponents, ready to give way when surrender was inevitable, but not before, and lastly a sound constitutional statesman, who deliberately worked to secure the supremacy of the House of Commons over the Crown and the Lords, and to effect the solidarity of the Cabinet as the committee of the majority of that House. It has been said that he was intolerant of rivalry; but Mr. Morley shows that he ought rather to be called a strict disciplinarian, who could not possibly be expected to act with a weather-cock like Carteret, and who was more sinned against than sinning in the matter of the retirement of Lord Townshend. Again, it has been asserted that he was personally corrupt, and that he maintained his majority by a system of deliberate corruption. It is true that he was, after the manner of his time, a nepotist and a pluralist; but in a valuable argument Mr. Morley shows that from his fortune and emoluments he had enough to live upon without pilfering from the public treasure. As to the second charge, however, Mr. Morley is ingenious without being altogether convincing. No doubt Burke's testimony in Walpole's favour is important; no doubt the evidence that was brought before the Committee of the House of Commons after his fall was ludicrously slight. But it may be questioned whether that Committee, in spite of much stage fury, was really anxious to probe the matter to the bottom. Its members themselves wished to perpetuate the system which they pretended to denounce; they could not expose it without dragging the king into the inquiry, and the king not only authorized

those who had paid money for Walpole not to give evidence, but took Mr. Edgecumbe, the manager of the Cornish boroughs, and therefore a very important person, out of the inquiry by making him a peer. Lord Hervey mentions one case, and one only, of direct parliamentary bribery, when two gentlemen received 500*l.* and 400*l.* respectively to vote against the Prince of Wales's allowance. This may appear a small sum, but Lord Hervey goes on to make what is indirectly a most important admission. "Sir Robert Walpole and the Queen," he says, "both told me that . . . even these two sums were only advanced to two men who were to have received them at the end of the session had this question never been moved, and who only took this opportunity to solicit prompt payment" (Lord Hervey's 'Memoirs,' ii. 280). That is to say, there were a certain number of members who expected their wages at the end of the session, and that, oddly enough, was the custom under Henry Pelham, when, according to Wraxall, steady voting had gone up in the market, and fetched from 500*l.* to 800*l.* on the prorogation of Parliament. "This largess," said Roberts, the Secretary of the Treasury, "I distributed in the Court of Requests, on the day of the Prorogation of Parliament. I took my stand there; and as the Gentlemen passed me, in going to, or returning from the House, I conveyed the money, in a squeeze of the hand" (Wraxall's 'Historical Memoirs,' ii. 498). The annual sum devoted to secret service in the days of Walpole was 79,000*l.* a year, and even supposing that three-fourths of that sum were devoted to legitimate objects, a nice little fund would remain, by which more than forty members, at 450*l.* a head, could be bribed to vote "not against, but for their consciences." But the whole question is in the region of conjecture, and that Mr. Morley should adopt a magnanimous view and a reviewer a cynical one has no bearing whatever on the merits of an admirable book.

NOVELS OF THE WEEK.

Jezebel's Friends. By Dora Russell. 3 vols. (Blackett & Hallam.)

Another Such Victory! By Annette Lyster. 3 vols. (Blackwood & Sons.)

Young Mr. Ainslie's Courtship. By F. C. Philips. 2 vols. (Sonnenschein & Co.)

The Three Geoffreys. By M. M. (Allen & Co.)

Within an Ace. By Mark Eastwood. (Digby & Long.)

Roslyn's Trust. By Lucy C. Lillie. (Clarke & Co.)

'JEZEBEL'S FRIENDS' is a singularly unpleasant story, and is likely to add little to the writer's literary reputation. It is lacking in the force and skill necessary to atone in any degree for the pessimism run mad which violates all the probabilities of daily existence and human nature in this strangely distorted little group of lives, all more or less blasted by a youthful feminine monster. Unlike 'Footprints in the Snow,' Miss Russell's new novel is not only painful—more than that, repulsive—it is dull, for the unrelieved harping upon one string soon becomes monotonous. Vice, cruelty, and pitiless selfishness are not, after all, the ordinary characteristics of the larger number of men and women whom we mix with every

day; neither, fortunately, are the good always the fools or victims of the bad. A tardy happiness, it is true, is grudgingly meted out to the virtuous but weak-minded Ruth in the end, but it appears as a frost-nipped bloom after such portentous sufferings. The author herself must be conscious that the episode introduced by the first chapter in the book is a monstrous one, since she has taken so little trouble to make the conditions probable, or even possible.

Miss Lyster's novel would have been much better had the writer confined herself to one volume. As it is the reader has time to get tired of the varying symptoms of poor Angel Courtenay's hysterical illness, and of the many things her husband, her cousin, her aunt, and her physician have to say about them. There is sufficient originality in Angel, the wayward, proud, and rather spoilt heiress, the inconsequent Mrs. Glenville, and Angel's unhappy husband, the "elderly fascinator," who has been rash enough to accept a bet, which he repents at once, as to his chances of matrimony, to have furnished forth one moderate volume; but the agony is too prolonged to be intense. Angel was, perhaps, ill advised in neglecting the sterling affection of her excellent, but rather priggish cousin [Edmund Courtenay; but having elected to marry a rather experienced man of the world, she should have given him an opportunity of explaining the error, which looked so black, but was so venial. The whole quarrel is a storm in a teacup. As a study for a lady's doctor the account of poor Angel's sufferings has its merit. Her misery on hearing of her brother's death in the Crimea is natural enough. The domestic drama ends happily, and Edmund is better as a bachelor politician than he would have been as a husband.

"Cold ribs of beef, hot potatoes, and sound draught Burton ale." That is the lunch of young Mr. Ainslie on the day when his biographer takes up the story of his life. His dinner was "a meal which would have done credit to Gargantua"; and before he bids his mother good-night he arranges for a trout and ham and eggs for breakfast. It is a somewhat awful type of humanity that Mr. Philips has drawn with so much detail—a muscular, gross-feeding, beer-drinking, and smoking young squire, with barely a germ of intellect in his head. "He loved his mother far better probably than most men love their wives." She had no one else to look to, so she hangs upon him trustfully, and he makes many sacrifices for her sake. By-and-by he falls desperately in love—an impossible young man in love with an impossible young woman, who throws him over for a more eligible and aristocratic party, though not until he has fallen into trouble which specially requires her aid and consolation. The plot is worked out with some power, and the interest of the story certainly increases towards the end; but its readers will scarcely be of one mind as to the natural character of the concluding incidents.

The story of 'The Three Geoffreys' is likable just because it is simply, quietly, and not unskillfully told. It is of the domestic type, and though one or two rather surprising things do occur, they are not presented in too thrilling a way; neither are the majority of the people who figure in

it too bright or good for every-day use. The villain, too—there is a villain—is not so deeply dyed as to be quite out of harmony with his surroundings. The heroine, in particular, has nothing remarkable about her, being only natural and quietly attractive; but that is much. The eldest of the three Geoffreys has a pretty hard time of it, but he meets his round of misfortunes wisely and well, and even generously. If there is aught to object to, it is that some people are a shade too fussy and over-anxious, and one could wish that a tendency to make mountains out of molehills had been subdued. But that is a detail; in the main 'The Three Geoffreys' is pleasant, healthy reading enough.

The story of a Nihilist who is hanged, cut down, carried off for a dissecting doctor's benefit, resuscitated, and has the fortune to escape twice from a Russian prison, is decidedly sensational. The style is clear and fluent enough; but the English seems to leave something to be desired. "To happen an accident" is hardly a classical phrase. We conjecture that the author of 'Within an Ace' is an American, and that he has availed himself of notes in a foreign language. Many of the sentences read like translations: "At length, putting out my shaking hand, it feels the ground moist," for instance. Incidentally we are introduced to the veteran Bakunin, who is agitated throughout the terrible journey to the frontier by gloomy fears for his faithful Natalie. In spite of obvious faults, 'Within an Ace' is a vivid picture of the daring, the sufferings, and the one-sided heroism of a conspirator's life.

The position of a trustee in America must be more attractive than on this side of the water. It is quite unheard of here that a man should commit a fraud and go near to murder in order to "clothe himself" with a trust. But it must be said for the unscrupulous gentleman who incarcerates the unhappy Roslyn, and personates him as guardian of the beautiful Valerie Cleve, that he is impelled as much by love as avarice in the course he adopts, and that the strange arrangement by which an unmarried guardian and trustee is quartered *ex officio* in the house of his ward must have been attractive to a gentleman of his views and aspirations. It would be unfair to discuss the somewhat complicated chain of incidents which connects the fortunes of the numerous characters in the story. In the end the heroine escapes the villain, and marries a golden-bearded Viking from New York. It is remarkable how good-looking all the personages are in this story, and the narrator speaks of a kiss "on my soft cheek." The legal Crichton who acts as defender of the oppressed damsels is even more beautiful than the Viking, and the villain is a blonde with dark eyes. Notable, too, are the descriptions of interiors; the "parlors" are numerous and minutely described, and most of the incidents take place amid appropriate furniture. One is becoming resigned to American spelling, but "psychology" is surely an unnecessary barbarism. The style does not present much difficulty to English readers. It is, perhaps, a little prolix. "A certain air of remoteness from cosmopolitan centers" is good American for "rusticity." On the whole, 'Roslyn's Trust' is readable enough.

CHRISTMAS BOOKS.

The Romance of the Forests. By Ascott R. Hope. (Hogg.)

Ada Norman. By M. Seymour. (Same publisher.)

Banning and Blessing. By the Author of 'The Atelier du Lys.' (National Society.)

Cast Ashore. By Esme Stuart. (Same publishers.)

The Crew of the Water-wagtail. By R. M. Ballantyne. (Nisbet & Co.)

Yours and Mine. By Anna B. Warner. (Same publishers.)

A Pair of Cousins. By M. Bramston. (National Society.)

Afloat at Last. By John C. Hutcheson. (Blackie & Son.)

By Pike and Dyke. By G. A. Henty. (Same publishers.)

Highways and High Seas. By F. Frankfort Moore. (Same publishers.)

'THE ROMANCE OF THE FORESTS' is a sequel to a former work of the same author, 'The Romance of the Mountains.' His object, as he expresses it, is to produce a web of stories, legends, adventures, descriptions, and the like, so compounded as to contain information combined with amusement, and thus to form "an interesting miscellany." He has fulfilled his purpose well, and given to his readers a collection of thrilling narratives of a most heterogeneous character. What connexion some of them have with forests it is not easy to discover; but altogether he has "compounded" an instructive and readable book.

'Ada Norman' is a simple story of the struggles of a girl of the middle class, written by one who knows the difficulties of the situation. It is likely to prove useful and encouraging to those who have to fight the battle of life in any sphere.—Lois Smerdon, the heroine of 'Banning and Blessing,' a reputed witch, will, of course, be looked upon in the present century as a humbug, and her banning or blessing would be deemed of little consequence. The author is capable of better work, and shows powers of description, especially of scenery.—'Cast Ashore' proves to be an interesting and mildly sensational story, the moral of which is excellent. This is usually the case with books published by the National Society.

Mr. Ballantyne's books for boys are so well known that it is almost superfluous to recommend them. 'The Crew of the Water-wagtail,' although not his best work, is replete with manly thought and sound principle, furnishing wholesome reading for youths. The scene is laid in Newfoundland, where the heroes were wrecked before the formal discovery of the western world by Columbus. The scenery and capabilities of this island, now the oldest colony of Great Britain, are well described, and they are for the most part the same as are still to be found in that unprogressive island.—The plot of 'Yours and Mine' is laid in America. The book is well printed on good paper, and some people will like the contents.—Miss Bramston has written a pretty, unpretentious tale, neatly told and not in itself too improbable, which may safely be placed in the hands of young persons. There are heroes and heroines, who of course marry, and, although it is not so stated, there is no reason to doubt that they "lived happy ever afterwards." If they did not it was their own fault—they had a fair start.

'Afloat at Last' will suit boys very well, though it is neither particularly original nor particularly grammatical. The Irish boatswain seems to us to speak an impossible sort of lingo. Young readers, however, will be content with a book which furnishes them with Malay pirates, merchantmen in distress, heroic rescue by a man-of-war's men, and the like.

'By Pike and Dyke' is a condensed history of the first period of the War of Independence in Holland. Ned Martin, who is half a Dutch-

man, comports himself throughout the struggle as a hero should. The story has, of course, plenty of life, and the maps and plans are excellent. We cannot say so much for the picture in which good Queen Bess is knighting the hero. The accolade seems about to be conferred in the wrong place.—'Highways and High Seas' is a stirring account of adventures by land and sea. The hero, who comes into a fortune after the machinations of his foes are overcome, marries the daughter of Lord Hawke, which gives a verisimilitude to the tale.

OUR LIBRARY TABLE.

UNDER the title of *The Lesser Antilles* Mr. Owen Bulkeley publishes, through Messrs. Sampson Low & Co., a guide for settlers in the West Indies, which forms an account of all the islands except Jamaica. The author pleads for the grant of self-government to the islands by the enfranchisement of the whole population, as in the French islands, and appears to share the views of Mr. Salmon. He is, however, under the impression that "planters," by "the free distribution of practical literature throughout the United Kingdom," can "so assist the Government in educating the minds of the people" as to carry the Sugar Bill—an impression in which he is probably mistaken.

FROM the same publishers comes *Obeah*, by Mr. Hesketh Bell—a work also on the West Indies, but on the other side of the question. Mr. Bell, whose book, as may be judged by its title, is chiefly concerned with negro witchcraft, takes the old-fashioned view about the black man. The little volume, in spite of the presence in the middle of it of a chapter on insect pests, is not unpleasant reading.

MR. ALFRED HENRY HUTH has written in verse a translation of the first part of Goethe's 'Faust,' which he calls *The Tragedy of Faustus* (Sampson Low & Co.). The task was begun by Mr. Huth in his boyhood. "Other work," he says, "caused me to lay it aside, and only the accident of leisure in a country house induced me to take it up again." That the translation has cost him much hard work is obvious enough, but the result is scarcely satisfactory. No one who derived his impressions of Goethe's masterpiece from this rendering alone would be able to understand why so many critics have agreed in claiming for 'Faust' a lofty place in the literature of the world. Even when the meaning is given accurately, the energy and charm of the original are lost, and one can only wonder that Mr. Huth, who has evidently a warm admiration for 'Faust,' should have thought himself capable of reproducing its poetic qualities. In Faust's pantheistic confession of faith the words "Gefühl ist alles" do not seem to present much difficulty, yet Mr. Huth gives as their equivalent "Sensation is the whole." He does not often, however, as in this instance, grossly misrepresent what Goethe says; his chief fault is that he deprives the poet's ideas of the power and beauty they owe to the noble way in which the poet himself expresses them. We may note as an example Mr. Huth's rendering of the chorus of archangels in the 'Prologue in Heaven.' A translator can scarcely be blamed for failing to do full justice to these magnificent verses, but we may reasonably ask that he shall not caricature them by such lines as these:—

And all thy works, without an end,
Are glorious as on the first day.

WE have received from Mr. Edward Stanford *Canada: a Statistical and Descriptive Handbook of the Dominion*, edited by Mr. Biggar, of Montreal. This volume contains most things about Canada that intending immigrants would wish to read, but it is rather a collection of handbooks than a single work. It is divided into sections with separate indexes, and sections which are in no way brought together except by an imperfect general index placed at the end of the book. The sections are of varying degrees of

merit. The first section, or general handbook of the Dominion, is, we believe, not new. The handbook of New Brunswick is excellent, but occupies too large a space in proportion to the Dominion. The sketch of the province of Quebec, which is from the pen of Mr. Mercier, the Quebec Prime Minister, is the least good in the volume, being confused in its arrangement. The handbook of Ontario is bald, except so far as education is concerned; while Manitoba and the North-West Territories are well handled. The British Columbian section is imperfect, and the volume is padded by a number of accounts of cities, mostly uninteresting. On the whole, however, we can recommend the 'Handbook' as a work for emigrants.

The collection of *Proverbs, Sayings, and Comparisons in Various Languages*, which Mr. Middlemore has compiled (Isbister & Co.), may be found convenient by many persons; but it should be used with caution as Mr. Middlemore has evidently, in many cases, transferred so-called proverbs from the various handbooks without ascertaining for himself whether they are really of popular origin.

MESSRS. JARROLD & SON have sent us an excellent and very cheap *Guide to Cambridge*, by a Resident Trinity M.A.—From Messrs. Sonnenchein we have received the *Public Schools' Year-Book*, which promises to develop into a useful volume of reference. At present the selection of schools appears to be somewhat arbitrary.

We have on our table *A History of England*, by E. J. Webb (Allman & Son),—London, by G. V. Poore (Cassell),—*Prince Bismarck's Map of Europe*, by Cylinder (Field & Tuer),—*New Studies in Old Subjects*, by J. A. Sparvel-Bayly (Stock),—*Manual of Personal and Domestic Hygiene*, by A. T. Schofield, M.D. (Allman & Son),—*The Illustrated Catholic Family Annual for 1890* (Burns & Oates),—*Some Aspects of Humanity*, by E. Hughes (Stock),—*Alphabetical List of Graduates of the University of Edinburgh from 1859 to 1888* (Edinburgh, Thin),—*In Thoughtland and in Dreamland*, by Elsa D'Esterre-Keeling (Fisher Unwin),—*Report of the Proceedings of the American Historical Association in Washington, D.C., 1888*, by H. B. Adams (Putnam),—*Thermodynamics of the Steam-Engine and other Heat-Engines*, by C. H. Peabody (Macmillan),—*Henry Irving on and off the Stage*, by E. Drew (Drane),—*Adventures of Johnnie Pascoe*, by G. Norway (Nisbet),—*Andreolina*, by J. S. Fletcher (Kegan Paul),—*Edgar Berwick's Inheritance*, by W. J. Lacey (S.S.U.),—*In Days of Adversity*, by R. Lucas (Hatchards),—*Noël and Geoff*, by F. Armstrong (J. Hogg),—*The Cunning Woman's Grandson*, by C. M. Yonge (National Society),—*The Chumplebunnys, and some other Oddities*, by W. Beatty-Kingston (Chapman & Hall),—*A Splendid Egotist*, by J. H. Walworth (Drane),—*Talks upon Little Things*, by G. Howard James (S.S.U.),—*Geoffrey Hallam*, by J. J. Wray (Nisbet),—*Fairmeadows Farm*, by Mary H. Debenham (National Society),—*Eveline's Key-Note*, by Edith C. Kenyon (S.S.U.),—*The Angel of Love, and other Poems*, by R. Y. Sturges (Birmingham, Webb),—*An Irish Midsummer Night's Dream*, related by J. Bickerdyke, illustrated by E. M. Cox (Sampson Low),—*Campbell's Gertrude of Wyoming*, edited, with Introduction and Notes, by H. M. Fitzgibbon (Oxford, Clarendon Press),—*Echoes of Thought*, by E. E. Reader (Longmans),—*Michelet's Récits d'Histoire de France*, compiled by M. Seignobos, edited by A. Esclapart, Part I. (Hachette),—and *Le Secret de Maroussia*, by La Comtesse de Castellana Acquaviva (Paris, C. Lévy). Among New Editions we have *Eminent Women Series: George Sand*, by B. Thomas (Allen & Co.),—*Help to Higher Arithmetic*, by the Rev. G. F. Allfree and T. F. J. Scudamore (Hamilton & Co.),—*Addison*, by W. J. Courthope (Macmillan),—*Suggestions to Mothers on the Management of their Children*, by a Mother (Churchill),—*A Lonely Life*, by the Author of 'Wise as a

Serpent' (Houlston & Sons),—and *Picture-Making by Photography*, by H. P. Robinson (Hazell, Watson & Viney). Also the following Pamphlets: *Stray Notes of the Parish of Basildon, in the County of Berks*, by W. Money, F.S.A. (Newbury District Field Club),—*Musical Sand*, by C. Carus-Wilson (Poole, Woodford),—and *Mr. Rider Haggard's She: the Interpretation*, by Daniel (J. Burns).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Bullock's (Rev. C.) *The Lives of Three Bishops*, cr. 8vo. 3/6 cl.
 Exell's (Rev. J. S.) *The Biblical Illustrator*: St. Luke, Vol. 3, 8vo. 7/6 cl.
 Hamer's (D. J.) *Salt and Light, and other Sermons*, 8vo. 6/
 Harris's (J. T.) *The Writings of the Apostle John*: Vol. 2, The Revelation, 8vo. 7/6 cl.
 Kitto's (J. F.) *The New Biblical Dictionary*, 8vo. 10/6 cl.
 Lane's (C. A.) *Descriptive Lantern Lectures on English Church History*, cr. 8vo. 2/6 cl.
 Lux Mundi, a Series of Studies in the Religion of the Incarnation, edited by C. Gore, 8vo. 14/ cl.
 Official Report of the Church Congress held at Cardiff, October, 1889, 8vo. 10/6 cl.
 Perowne's (J. J. S.) *The Church, the Ministry, the Sacrament*, 8vo. 2/6 cl.
 Perring's (Sir P.) *The Works and Days of Moses*, cr. 8vo. 3/6
 Pulpit Commentary: 2 Kings, by Rev. G. Rawlinson, 15/ cl.
 Randall's (R. W.) *Addresses and Meditations for a Retreat*, cr. 8vo. 7/6 cl.
 Thrupp's (Rev. H. W.) *An Aid to the Visitation of those Distressed in Mind*, 8vo. 3/6 cl.
 Tompkins's (E. S. D.) *Through David's Realm*, demy 8vo. 10/6

Law.

- Barney (C.) and Stringer's (F. A.) *The Annual Practice*, 1889-1890, 8vo. 21/ cl.

Fine Art and Archaeology.

- Bouchot's *The Book, its Printers, Illustrators, and Binders*, edited by H. Grevel, roy. 8vo. 21/ cl.
 Collignon's (M.) *Manual of Mythology in relation to Greek Art*, cr. 8vo. 10/6 cl.
 Monkhouse's (C.) *The Earlier English Water-Colour Painters*, imp. 8vo. 21/ cl.

Poetry and the Drama.

- Bunyan's (J.) *A Book for Boys and Girls, or Country Rhymes for Children*, 12mo. 5/ leather or parchment.
 Dryden: *An Essay of Dramatic Poesy*, ed. by T. Arnold, 3/6
 Ibsen's (H.) *The Lady from the Sea*, cr. 8vo. 3/6 bds.
 Robertson (T. W.), *Principal Dramatic Works of*, 2 vols. 21/
 Vernon's (W. W.) *Readings on the Purgatorio of Dante*, 2 vols. cr. 8vo. 24/ cl.

Philosophy.

- Erdmann's (J. E.) *A History of Philosophy*, Vols. 1 and 2, 15/ each; Vol. 3, 12/ cl.
 Mivart's (St. G.) *The Origin of Human Reason*, 8vo. 10/6 cl.

History and Biography.

- Baker's (W. G.) *The British Empire*, Part I, cr. 8vo. 2/ cl.
 Bradley's (E. T.) *Life of the Lady Arabella Stuart*, 2 vols. 24/
 Hellier (B.), *his Life and Teaching*, a Biographical Sketch, cr. 8vo. 7/6 cl.
 Knight's (C.) *Popular History of England*, 9 vols. 63/ cl.
 McDougall (F. T.), *Memoirs of, by his Wife*, 8vo. 14/ cl.
 Taylor's (H.) *The Origin and Growth of the English Constitution*, 8vo. 18/ cl.
 Timmins's *A History of Warwickshire*, 8vo. 7/6 cl.

Geography and Travel.

- Bryden's (H. A.) *Kloof and Karroo, Sport, Legend, and Natural History of Cape Colony*, 8vo. 10/6 cl.
 Harris's (W. B.) *The Land of an African Sultan*, cr. 8vo. 10/6
 Hickson's (S. J.) *A Naturalist in North Celebes*, 8vo. 16/ cl.
 Hissey's (J. J.) *A Tour in a Phaeton through the Eastern Counties*, 8vo. 16/ cl.

Science.

- Allingham's (H. W.) *The Treatment of Internal Derangements of the Knee Joint by Operation*, 8vo. 5/ cl.
 Brann's (W. T.) *A Practical Treatise on the Manufacture of Vinegar*, 8vo. 25/ cl.
 Eisler's (M.) *A Handbook of Modern Explosives*, 10/6 cl.
 Forth Bridge in its Various Stages of Construction compared with Most Notable Bridges of the World, folio, 42/ cl.
 Law's (J.) *The Farmer's Veterinary Adviser*, cr. 8vo. 3/6 cl.
 Wood's (J. G.) *The Dominion of Man*, 8vo. 15/ cl.

General Literature.

- Adams's (W. D.) *Rambles in Bookland*, 12mo. 4/6 cl.
 Allen's (E. H.) *The Love Letters of a Vagabond*, 5/ cl.
 Badrick's (F. C.) *The Spanish Galleon*, cr. 8vo. 3/6 cl.
 Batch's (W. R.) *Ready Reference, the Universal Cyclopaedia*, cr. 8vo. 3/6 cl.
 Bettany's (J. G.) *The House of Rimmon*, cr. 8vo. 2/ bds.
 Bishop's (G.) *The Beachcombers, or Slave-Trading under the Union Jack*, cr. 8vo. 6/ cl.
 Breunton's (A.) *Babylon Electrified*, roy. 8vo. 12/ cl.
 Breunton's (G. B. H.) *The Last Days of Olympus*, cr. 8vo. 3/6
 Byrne's (J. J.) *Perfection, an Illustrated Manual for Artist Tailors*, oblong, 12/6 cl.
 Carmen Macaronicum, Collection of Extracts from Foreign and Ancient Literature, with trans. by J. W. Mollett, 3/6
 Church (A. J.) and Seeley's (R.) *The Hammer, a Story of the Maccabean Times*, cr. 8vo. 5/ cl.
 Compton's (J.) *Filmsy Court, a Temperance Tale*, 2/ cl.
 Crulshank (R. and G.) and others' *Gallery of Comicalities*, 12/6 bds.
 Curtio's (M. A.) *Chronicles of Elf-Land, Elf-Knights*, 6/ cl.
 Drummond's (H.) *The Greatest Thing in the World*, 2/6 cl.
 Egan's (P.) *The Finish to the Adventures of Tom, Jerry, and Logic*, roy. 8vo. 12/6 cl.
 Ellis's (L.) *A Stage Romance*, cr. 8vo. 6/ cl.
 Humphreys's (J.) *Laugh and Learn, the Easiest Book of Nursery Lessons*, 3/6 cl.

- Ingram's (J. H.) *The Haunted Homes and Family Traditions of Great Britain*, cr. 8vo. 7/6 cl.
 Knight's (A. L.) *The Mids of the Rattlesnake*, cr. 8vo. 2/6 cl.
 Lamb's (C.) *Essays of Elia*, 2 vols. 3/ each.
 Lambert's (G.) *The Poor Sisters of Nazareth*, 4to. 2/6 swd.
 Langbridge's (Rev. F.) *Two Conceited Puppies, their Painful Experiences*, 8vo. 3/ cl.
 Lathrop's (G. P.) *Would You Kill Him? a Novel*, 3 vols. 31/6
 Laurie's (A.) *The Conquest of the Moon*, 7/6 cl.
 Little Primrose Knight (A.) *Story of the Autumn of 1885*, 3/6
 Marshall's (E.) *Under Salisbury Spire in the Days of George Herbert*, cr. 8vo. 5/ cl.
 Matthews's (B.) *A Family Tree, and other Stories*, cr. 8vo. 6/
 Morris's (W.) *The Roots of the Mountains*, 8/ cl.
 Munroe's (K.) *The Golden Days of '49*, cr. 8vo. 7/6 cl.
 Norris's (W. E.) *Mrs. Fenton, a Sketch*, cr. 8vo. 6/ cl.
 Phillips (F. C.) and Willis's (C. J.) *Sybil Ross's Marriage*, 6/ cl.
 Pontoppidan's (H.) *The Apothecary's Daughter*, cr. 8vo. 3/6
 Price's (E. C.) *A Loyal Mind*, cr. 8vo. 6/ cl.
 Rae-Brown's (C.) *The Loveliest Woman in London*, 2/ cl.
 Rose's (A. M.) *The Preacher of St. Justin's*, cr. 8vo. 3/6 cl.
 Russell's (W. C.) *Betwixt the Forelands*, cr. 8vo. 6/ cl.
 Stockton's (F. R.) *What Might have been Expected*, 5/ cl.
 Symington's (M.) *Seed, Flower, Fruit, Sunday Chat with Little Folks*, 3/6 cl.
 Walford's (L. B.) *A Sage of Sixteen*, cr. 8vo. 7/6 cl.
 Wright's (H. C.) *Children's Stories in English Literature*, 6/

FOREIGN.

Theology.

- Feldner (F. G.) *Die Lehre d. Hl. Thomas v. Aquin ü. die Willensfreiheit*, 4m.

Law.

- Harms (F.) *Begriff u. Grundlegung der Rechtsphilosophie*, 3m.
 Horoy: *Du Mariage Civil du Prêtre Catholique en France*, 8fr.

Poetry and the Drama.

- Daudet (A.) *La Lutte pour la Vie*, 4fr.
 Lemaître (J.) *Impressions de Théâtre*, 4th Series, 3fr. 50.
 Marlowe's *Jew of Malta*, hrg. v. A. Wagner, 2m.
 Percy's *Reliques of English Poetry*, hrg. v. Arnold Schröder, Part 1, 5m.

Paleography.

- Catalogue Codicum Græcorum in Bibliotheca Urbica Vatislaviensi, 3m.
 Christiansen (J.) *De Apicibus et longis Inscriptionum Latinarum*, 1m. 60.

History and Biography.

- Chabot (J. de): *Étude Historique de la Cavalerie Allemande pendant la Guerre de 1870-1*, Part 2, 3fr.
 Cuvier (O.) *Trois Martyrs de la Réforme*, 2fr. 50.
 Daudet (E.) *Coblenz, 1789-1793*, 8fr.
 Heinzel (R.) *Die Ostgotische Heldensage*, 1m. 60.
 Platter's *Briefe an seinen Sohn Felix*, hrg. v. A. Burckhardt, 2m. 50.

Geography and Travel.

- Ninet (J.) *Au Pays des Khédives*, 3fr. 50.

Philology.

- Engelbrecht (A.) *Die Schriften d. Bischöfe v. Reil Faustus*, 3m.
 Hoehler (W.) *Scholia Juvenaliana Inedita*, 1m.

Science.

- Masclef (A.) *Atlas des Plantes de France*, Part 1, 1fr. 25.

General Literature.

- Filon (A.) *Contes du Centenaire*, 3fr. 50.
 Maizeroy (R.) *Coups de Cœur*, 3fr. 50.

NOTES FROM OXFORD.

It is not often that the records of a single academical year show such a list of losses and changes as those of the one which has just closed. The gaps made in our ranks by the deaths of Prof. Chandler, Dr. Ederheim, and John Henry Onions are such as it will not be easy to fill, and we have now to add to the death roll the name of a scholar in every way worthy of a place beside them. Dr. Hatch fell a victim to his indomitable thirst for work. He was buried on Friday last in the Holywell Cemetery, where so many of the worthiest sons of the University have been laid before him, but he has left us the stimulating example of a life devoted to study, of wide and generous sympathy with learning in all its forms, and of a rare courage and self-reliance in the face of prejudice and indifference. The conclusions to which his researches led him may or may not find ultimate acceptance, but his sincere determination to find the facts and to state them as he found them will, we may hope, encourage many to study theology in some other capacity than that of the professional apologists for or assailants of the established orthodoxy.

The changes which have taken place in the professoriate have been already made known by the press, and, thanks to an explosive article in the *Edinburgh Review*, the institution itself is no doubt regarded by many persons outside the University as being in a condition which will scarcely bear talking about. It is certainly not a subject upon which the writer of these notes has any present inclination to enlarge. But as

the writer in the *Edinburgh* has, except by the *Oxford Magazine*, been taken more seriously than he deserved, or than he probably expected to be taken, something may be said here by way of reassuring friends anxious about the welfare, or perhaps the continued existence, of the University. Behind the wild tirades of the reviewer lies, no doubt, the not very surprising fact that we have not yet thoroughly succeeded in adjusting the relations between the professorial and the collegiate systems of teaching—a task which the pious determination of the last Commission not to let its right hand know what its left hand was doing has rendered more difficult than it would otherwise have been. The Commissioners contented themselves with increasing the strength of both systems, and then left them to fight it out. The result has been not only a certain waste of power, but also a feeling of vague irritation on both sides. The professors are apt to regard college tutors and lecturers as rivals who monopolize unduly the audience they themselves would wish to teach, while the college teacher, in his worse moments, is inclined to look upon the professors as a superfluous body, and to lament, as the old Roman did of women, that he cannot "live either with them or without them." But to represent a purely transitional difficulty as a permanent one, and to make it the excuse for indiscriminate abuse of both sides, and for the suggestion of a violent and impracticable revolution of the entire system, is absurd. No one who knows Oxford doubts that there is a real and widespread desire to establish a satisfactory division of labour and an effective co-operation between professors and college teachers, or that this result will be best attained if we are left to work it out quietly and gradually among ourselves, with no assistance from commissions anxious to please everybody, and with the least possible assistance from brilliant writers in the press.

The appointment of Mr. Morfill to a University Readership is not yet formally made. A decree of Convocation is required to sanction the proposals of the Delegates of the Common University Fund as regards stipend, duties, &c., and this decree has only just been promulgated. It cannot, however, be long before the University will be able to congratulate itself upon having at last officially recognized both the importance of Slavonic studies and the great merits of Mr. Morfill.

The future of the Readership in Ancient History recently vacated by the election of the Reader to the Camden Professorship is unfortunately not so well assured as it should be. So far as is known at present, the Delegates of the Common Fund, with whom absolute power in the matter rests, have not yet decided whether it shall be continued or suppressed. The latter fate very nearly befell it at the last vacancy; but it is much to be hoped that the vigorous expression of opinion in its favour which then saved it may prevent any second attempt to abolish an office which existed before the Common Fund and its Delegates were thought of, and which in the hands of its first two holders, Mr. Newman and Mr. Capes, gave a powerful impulse to historical study in Oxford. Before leaving the subject of university teaching and teachers, we may congratulate ourselves that Prof. Freeman is again among us, braving with characteristic courage the fogs of an Oxford November, and finding, perhaps, a welcome relief from them in studying the history of sunny Sicily.

The Craven Travelling Fellowships instituted five years ago have so far fully justified the expectation that they would prove useful in encouraging research among the younger graduates of the University. Mr. Hogarth, the first of the new Fellows, did, as is well known, good work both in Asia Minor and in Cyprus; and there are hopes that if funds are forthcoming he may be able during next summer, and in com-

pany with Prof. Ramsay, to explore the little-known district of Cappadocia. Such an undertaking would be the natural and proper sequel to the careful study which Prof. Ramsay has already made of Phrygia, the results of which, by the way, are said to be on the eve of publication by the Royal Geographical Society. Mr. Hogarth's successor, Mr. Allen, has occupied himself with the inspection of Greek MSS. in a large number of Italian libraries. The results of his work have been published from time to time in the *Classical Review*, and the University Press has just issued an admirable monograph by him on 'Abbreviations in Greek MSS.' Convocation has this week granted a sum of money to enable him to continue his researches abroad after the expiry of his Fellowship. Third on the short list stands Mr. Tubbs, who was actively employed during the last winter and spring upon the excavations in Cyprus, and will, in all probability, take part in those about to be undertaken this winter at Salamis.

The new rooms at the University Galleries are now nearly finished, and the summer will probably find them in full use. Prof. Gardner, in addition to his proper duties at the Galleries, contemplates carrying out a long-needed work, viz., a catalogue of the Greek vases now exhibited in the Ashmolean Museum—a collection which has been recently enriched by the generous gifts of Mr. C. D. Fortnum. P.

SOME MISSING POEMS OF SIR JOHN BEAUMONT.

November, 1889.

It has been suggested to me that I should send copies of the two poems mentioned in my note in the *Athenæum* of the 2nd inst. as found on a reprint of the leaf containing pp. 181-2 in the Dyce copy of Sir John Beaumont's 'Bosworth-field,' 1629. I gladly do so. The catchword at the foot of p. 180 is "Of," as in Mr. Dykes Campbell's copy. There is nothing in the Dyce copy to show that it had been Mr. Mitford's:—

Of the Death of the Most Noble the Lord Marquess Hamilton.

Another Noble gone! what art thou Death
That puts a stoppe to each heroic breath?
Art thou an enemy to all that's great?
Doe godlike actions still provoke thy hate?
Must the best blood then of the Sister Land
Still feel the ungenance of thy tyrant hand?
I bid thee stoppe in this thy bold career:
We have a Sovereigne of that Land now here;
Who reigns so noble in his peoples loue,
He still must waite before he goes about.
A loyal subject bids you to forbear,
Go where you will or chuse you come not there.
I'll say no more, it goes to eury heart
When even Kings are forc'd from Friends to part.

Vpon

Vpon a Funerall.

To their long home the greatest Princes goe
In Hearses drest with faire Escutcheons round,
The blazonnes of an antient race, renown'd
For deeds of valour; and in costly show
The traine moves forward in Procession slow
Towards some hallow'd Place; no common Grond,
But the archd vavt, and tombe with scriptvrye crownd
Receive the Corse with honours laid below.
Alas! what'er their VVeathe, their VVitt, their VVorthe,
Such is the end of all the Sonnes of Earthe!

IVVENAL.

R. F. S.

AN UNPUBLISHED FRAGMENT BY WALTER SAVAGE LANDOR.

In turning over some old papers I lighted on the following, accompanied by this little note, undated and unsigned:—

"MY DEAR DAUGHTER,—Do what you please with this. I think they ought to give you a crown for it. Never be so proud as to refuse it."

I did not send my dear old literary father's paper to any editor. It must have been written towards the close of his life, when his powers were not quite what they had been, for I remember thinking that this fragment would not enhance his reputation for either consecutive reasoning or sagacity. Now it is a relic and not a living suggestion, and it is, therefore, both sacred and precious. Though it does somewhat "smell of the apoplexy," it has the inimitable touch of the hand which wrote 'Imaginary Con-

versations'; it has also that wonderfully masculine note which one misses so much in modern writers. Its grave and virile contempt is so different from the shrill feminine hysterics of the "new journalism"—that journalism which Landor would have so heartily despised and to which he would so vigorously have shown the front door!

"Princes are yet to be taught that power is not greatness, that cunning is not wisdom, and that popularity is not fame. History will point out to them this lesson, at the bottom of a page lately published which it has been tedious and painful to read through. Will none of them ask themselves whether Tiberius was happier than Diocletian? Tiberius was a tyrant, but no traitor; if he trusted few, he deceived none by false promises and protestations; if he was unforgiving he was not ungrateful. A future Plutarch may draw personal parallels of eminent living men with eminent men departed; my plan is different. My desire is to suggest what may be amended in a State, the most interesting, and to point out where rubbish may be removed out of the public way.

"The Italians are conservatives; they do not throw down images and break altars as the French did, and as the English had done before. The English King, Defender of the Faith and obtruncator of conjugal heads, gave monasteries and convents to his counsellors and courtiers, reserving to himself what would now amount to the value of some millions. In Italy a greater number of these consecrated edifices are standing than there ever were in both countries. To many of the monasteries vast churches are attached. Let it be considered whether one of the largest in a city might not serve the purposes of a school in which several hundreds could be educated; and another for a hospital. There are gardens to them, a circumstance which makes the plan the more desirable. What there would still be remaining would defray the expenses, civil and military, of a whole year, if sold by auction: the expenses of another would be met by the sale of national property in palaces, villas, and domains left behind by the fugitive princes. The wealthier of the clergy, prelates and canons, teach the poorer of their brethren to be discontented at the late changes. This may be obviated by paying them reasonably from the Treasury, and raising the stipend of the parochial ministers. In that case, masses for the souls of the dead should be forbidden, for surely God inclines his ear to a single voice as willingly as to fifty or three score. The preacher was no heretic who said in good latin, and with good reason, that at Rome all things are venal. If it is no sin to sell plenary Indulgences for the most enormous crimes, as Luther and other heresiarchs have vociferated; and if the Holy Father kept the shop open, things may now be 'made pleasant' to him, and the scandal be removed from his door, by supplying his necessities as pleniarily.

"He complains of his undutiful son in France, who is now kicking his supports from under him; but without them or with them, will he ever stand upright and walk strait?"

E. LYNN LINTON.

NOTES FROM CAMBRIDGE.

November 18, 1889.

A VERY successful luncheon party was held at Cavendish College on Saturday last to celebrate the completion of the new dining hall. Some hundred and fifty guests responded to the invitation of the Council of the college to meet Lord Hartington. Among those present were very many of the best-known members of the University as well as many distinguished visitors. The medical profession was particularly well represented, as among the guests were both the President of the College of Physicians and the President of the General Medical Council, as well as Sir James Paget, who proposed the toast of prosperity to Cavendish College in a remarkably interesting and effective speech. It is hoped and expected that a leading feature in the future of the college will be the large number of medical students who will resort to it; and as the college offers the two inducements of moderate cost and admission at an earlier age than is usual in the University, there seems every probability that a class of students may be attracted to it who at present are, for the most part, unable to go through the university course. Those of the speakers who were best entitled to express an opinion testified in

no measured terms to the extraordinary development during recent years of the Cambridge Medical School. The new hall at Cavendish is a spacious and well-proportioned building, ranking in point of size with the largest halls in Cambridge, and large enough for some three hundred students to dine together. Its erection and other expenses in connexion with the placing of the college on its present footing have been met by contributions from the Duke of Devonshire and Mr. George Foster (who have given 5,000*l.* each) and other subscribers. Further subscriptions are desired in order to secure the position of the college.

An important addition to the buildings of Christ's College has been made by the completion of a handsome range of buildings in what is to be known as the third court. The general appearance of the façade has much resemblance to the Fellows' buildings in the second court. The new building contains some twenty-four sets of rooms, which are now all occupied. The college has land on which it will be possible to extend this third court in the direction of Hobson Street. In this respect Christ's College is more fortunate than Caius College; for lack of space on which to build the latter college has been compelled to annex one side of Rose Crescent. The difficulties of converting these houses into a collegiate building have been successfully dealt with as far as the internal arrangements are concerned, but the external appearance of the new St. Michael's Court (as it is named) cannot be considered ornamental.

The University has again to thank the liberality of Prof. Sidgwick, who has offered to give 1,500*l.* towards the new buildings required by the department of physiology on condition that the remaining sum required (3,500*l.*) is provided by the University, and that the buildings are proceeded with at once. There is no doubt that Prof. Sidgwick's generous offer will be accepted without hesitation. It seems to be regretted that an opportunity should not be given to other and especially non-resident members of the University to supplement Prof. Sidgwick's donation, so that the new buildings might be entirely a benefaction to the University.

The number of residents in the University is probably now greater than it has ever been in modern times; the entries of freshmen this term are certainly larger. The two previous years showed a slight falling off, but the large entry of the present year seems to indicate that the diminution was only temporary. The matriculations in the present term have reached the large number of 946. The college finances, too, with reference to which the outlook has seemed so gloomy, show some signs of recovery. The returns are still far from satisfactory, but there seem to be indications that in the case of those colleges that have suffered most the worst point has been passed.

An endeavour is being made under the auspices of the recently established Law Club to revive the practice of holding moots for the discussion of points of law. On a recent occasion an undecided point in criminal law was fully discussed, and in the present week a moot is to be held in the hope of contributing to the solution of a knotty problem in the law of contract. A bench of judges is constituted from among the law lecturers, and the duties of opposing counsel are undertaken by bachelors and undergraduates. The proceedings excite great interest among those engaged in legal studies. W.

MR. ALLINGHAM.

It is with great regret we hear that Mr. Allingham's long illness has ended fatally. Nearly two years ago he was thrown from his horse when riding near Witley, and since that time his health has been precarious. An operation performed some months back was at first supposed to ensure a complete recovery, but the hopes we and others of his friends entertained

proved too sanguine, and for the last few weeks he had been gradually sinking.

It is many years ago now since the fresh, graceful lyrics of a young Irishman raised the hope that a new poet had appeared. The delicate fancy and the melody of his verse and the accuracy and clearness of his descriptions made a great impression, and the volume of poems published towards the close of 1850, and that of 'Day and Night Songs' produced in 1854, secured him a high position among his contemporaries. There was nothing of *Sturm* and *Drang* about the new writer—perhaps too little if one now looks critically at his work—and he did everything with apparent ease; but to those who loathed the Spasmodic school, which was then making itself felt, the absence of effort was in itself a recommendation. From about 1848 he had been in the habit of coming over from Ballyshannon, where he was a supervisor of customs, to London for an annual visit. He formed a warm friendship with Dante Rossetti, and through him became intimate with the Pre-Raphaelites, and in 1855, when Allingham brought out 'The Music Master' and a new series of 'Day and Night Songs,' Dante Rossetti, Mr. (now Sir John) Millais, and Mr. A. Hughes lent their aid to illustrate the book. When in Ireland he formed the idea of printing pastorals and sentimental ballads of his composition as broadsides. They had a wide circulation among the peasantry, and the Government, thinking his efforts promoted popular education, bestowed on him a pension of 60*l.* a year from the Civil List. The generous, affectionate character of the new songwriter won him numerous friends, and Carlyle took a strong fancy to him; but his duties in the Customs kept him for many years at Ballyshannon and Lymington, and perhaps an uncongenial occupation repressed the poet's vein of melody while ambition prompted him to attempt a more sustained effort.

At any rate, though he edited an anthology called 'Nightingale Valley' in 1862, he did not bring out anything of his own again till 1864, when 'Laurence Bloomfield in Ireland' appeared, a story of a young Irish landlord who loyally, and in the end successfully, endeavours to improve the condition of the people on his property. The author expended much pains on this work. It is full of careful description and happy touches, and Allingham firmly believed all his life that it was his best work; but it was coldly received. 'Fifty Modern Poems' was issued in the following year. From that time, although he threw off several short pieces, which appeared in our own columns and those of other journals, he confined himself mainly to revising his previous works and republishing them from time to time with additions. An effort to improve the literary quality of theatrical work by writing two plays, neither of which found a manager to produce them, is the main exception to this remark; and also we ought to mention a reprint from *Fraser*, his prose work, 'The Rambles of Patricius Walker,' a delightful account of his walks through various parts of England. Allingham was a great pedestrian, and was never tired in his earlier years of making tours on foot.

In 1874 Mr. Allingham became editor of *Fraser's Magazine*, and Carlyle showed his friendship for him by presenting him with his 'Early Kings of Norway,' which consequently appeared in *Fraser*. In the same year Mr. Allingham married the accomplished artist in water colours Miss Helen Paterson, a union which added enormously to the happiness of his life. For some years from this period his house in Chelsea formed a meeting-place for people distinguished in art and letters; but after he resigned the editorship of *Fraser* he determined to settle at Witley, and there he remained, only occasionally seen in London streets, till a few months ago he removed to Hampstead for the completion of the education of his children.

In accordance with his expressed wish his remains were cremated at Woking on Thursday,

when the oldest of his friends read the following lines by the deceased poet:—

Body to purifying flame,
Soul to the Great Deep whence it came,
Leaving a song on earth below,
An urn of ashes white as snow.

Literary Gossip.

THE title of Mr. Browning's new volume of poems is to be 'Asolando: Fancies and Facts.' Messrs. Smith & Elder intend to issue it on the 12th of December.

A VOLUME of poetry by the late Mr. Allingham, consisting partly of reprints partly of new pieces, is in the press.

WE understand that a committee of the Incorporated Society of Authors has been formed, with Sir Frederick Pollock as chairman, with the object of pressing on the much-needed codification and reform of the law of copyright on the lines laid down in the Bill prepared by the Society three years ago. The Bill, which will require some modification in a few minor points, carries out in the main the recommendations made by the Copyright Commission, and it is to be hoped that, even if the Government should not be able to adopt it as a measure of their own, they will at least give it their support when introduced by a private member, so that it may become law on the earliest possible opportunity.

LORD TENNYSON's new volume will really be published next month, we are assured.

MRS. RITCHIE (Miss Thackeray) will contribute to the December number of *St. Nicholas* an article entitled 'The Boyhood of Thackeray,' illustrated by facsimile letters and portraits of the novelist.

THE second edition of Bishop Lightfoot's commentary on St. Ignatius and St. Polycarp, the revision of which was delayed last year by his serious illness, is now just ready for issue. Among the new materials of which the editor has been able to make use may be mentioned the fragments of the original Syriac version recently acquired by the University of Cambridge; two previously unknown MSS. of the Greek Antiochene Acts with the Epistle to the Romans; the Thebaic version of the Roman Acts of Ignatius from a Turin MS.; and an additional Greek MS. of the Letter of the Smyrnaeans, discovered and collated by Prof. Rendel Harris.

THE next volume of the 'English Men of Action' series—'Warren Hastings,' by Sir Alfred Lyall—will be published on December 3rd.

MR. ANDREW LANG will deliver his annual address as President of the Folk-lore Society on Tuesday next. The annual report of the Council of the Society will, we understand, announce the decision of the Council to inaugurate an important change in the publications, in accordance with the scientific aims of the Society and the conception of folk-lore which it has done so much to formulate.

SIR AUSTEN H. LAYARD has been elected an *Associé Étranger* (Foreign Member) of the Académie des Inscriptions et Belles-Lettres.

AN announcement is made in the *Gazette* of the dissolution of partnership of the firms of Simpkin, Marshall & Co., Hamilton, Adams & Co., and Kent & Co. This, presumably, is in view of the amalgamation of

the three houses into one concern. All the partners in the two first-named firms bear the name of Miles.

A LONG article on Cobet is to appear in the next issue of the *Classical Review* from the pen of the Head Master of Westminster, than whom no English scholar is more competent to speak with authority on matters of textual criticism. Prof. Driver will contribute to the same magazine a memoir of the lamented Dr. Hatch. Mr. Maunde Thompson will continue in the December number his catalogue of the Classical MSS. in the British Museum; Mr. Strachan Davidson will review Mr. Shuckburgh's translation of Polybius; and Mr. Robinson Ellis, Riese's edition of Ovid.

MESSRS. E. A. PETHERICK & Co., of Melbourne and Sydney, will publish by arrangement with Mr. Murray a special edition of Carl Lumholtz's 'Travels in Australia.' This firm has recently begun the publication of a uniform edition of the best English authors for circulation in the colonies only. The series already comprises over thirty works, several of them copyright, which are issued by arrangement with the English publishers. The volumes are of convenient size and printed in clear type, so that they are likely to prove attractive. It is the intention of Messrs. Petherick to arrange with American publishers for the inclusion of works by American authors.

THE subscribers to the Index Library will hold a meeting at the College of Arms on Thursday next, for the purpose of constituting the proposed British Record Society. Mr. Elton, Q.C., M.P., will preside.

MISS MARY ANGELA DICKENS, a granddaughter of the great novelist, contributes a story entitled 'A Social Success' to the Christmas number of *All the Year Round*.

MR. THOMAS PURNELL, who has been confined to his room for nearly eighteen months with a bronchial cardiac affection, is writing for Messrs. Ward & Downey a volume of 'Confessions and Reflections.'

WE are sorry to hear of the decease of Dr. A. W. Potts, the scholarly and successful Head Master of Fettes College. A deeply religious man, he was one of the "Four Friends" who printed a version of the Psalms which met with much favour some years ago. He also published some manuals of Latin prose composition, but his best title to remembrance was his services to the school over which he presided for twenty years.

THE union of the businesses of Messrs. Trübner, Messrs. Kegan Paul & Co., and Mr. Redway may now be regarded as an accomplished fact. We hope that in the amalgamation the peculiar character of the business of the first-named firm may not be lost. They stand alone as Oriental publishers.

MESSRS. REMINGTON & Co. have in the press a work on Woman Suffrage by Mr. McGrigor Allan.

PROF. SAYCE starts in a few days for the East, where he will spend the winter. We are glad to learn that the second volume of the 'Records of the Past,' of which he is the editor, is ready to appear.

PROF. D. S. MARGOLIOUTH'S inaugural lecture on Ecclesiastics, in which he tried to prove that the book was composed in neo-Hebrew and in metre, will be published

shortly by the Clarendon Press. If we are not mistaken, the first theory has already been suggested with hesitation by the late Dr. Pusey and some other theologians. The second hypothesis is quite new, although not very startling, since Prof. Bickel has already proposed it in the case of the Psalms. But his view has not been generally accepted; will the Laudian Professor of Arabic have better success? We hope so.

WE believe that the MS. of the Yasna presented lately to the Bodleian Library, as mentioned in the *Athenæum*, will be issued by the Delegates of the Clarendon Press in a photographic reproduction. This is certainly the most practical method for making a rare MS. accessible to all scholars concerned in such studies.

IN their "Primary Series of French and German Reading Books" Messrs. Macmillan will shortly publish an edition of Chr. von Schmidt's 'Heinrich von Eichenfels,' edited, with notes, vocabulary, and imitative exercises, by Mr. G. E. Fasnacht. Though Canon Schmidt is not much known in this country, his numerous tales for children have held the field in Germany for the last seventy years. 'Heinrich von Eichenfels'—one of the most popular—is the story of a little boy who, kidnapped when still in the cradle, is doomed to spend several years of his early life in a robbers' den.

A BOOK of considerable importance in literary history is announced for publication—the letters of Friedrich Schlegel to his brother August Wilhelm Schlegel. It has long been known that the Dresden Library was in possession of these letters. The originals were entrusted to Dr. Wetzel as editor, who has now completed his work.

TWO new magazines for children and schools are to be started shortly under the editorship of Mr. David Baisillie, of Edinburgh. The *Children's Guide*, a monthly, is to appear early next month. A peculiarity of this new venture will be reviews of children's books in language intelligible to children. It is to be well got up and illustrated. The more advanced magazine, suitable for public schools, is to be called the *Monthly Pioneer*. It will contain, in addition to original matter, a selection of the best articles that have appeared in the current reviews and periodicals under the heads of literature, history, social economics, and art. All contributions are to be signed.

THE first volume of the 'History of New South Wales,' compiled from the official records by Mr. G. B. Barton, of Sydney, and published at the cost of the Government of New South Wales, has appeared in Australia. Arrangements have been entered into with Messrs. Trübner & Co. to undertake the publication of the entire work, which will run to sixteen volumes, in this country. The first volume deals exclusively with the period of Governor Phillip, 1783–89.

MESSRS. WHITTAKER & Co. have in the press a vocabulary of the composite language known as Chinook Jargon, which serves the same purpose for Oregon traders that Pidgin does for English merchants in China. It has been compiled, with an introductory essay, by an American philologist, Mr. H. Hale.

SOME time ago we made an incidental reference to Charles Blount, eighth Lord Mount-

joy, one of the most interesting characters in the English history of the Elizabethan and Jacobean periods. Acting upon this Mr. W. Roberts has thrown a variety of notes on this "Irish Deputy" into the form of an article, which will appear in the *Antiquary*.

THE chief Parliamentary Papers of the week are Trade and Navigation, Account for October (7d.); Turkey, No. 2, Affairs of Crete, Correspondence (1s. 2d.); Navy, Ship-building and Dockyard Transactions, 1888–1889 (9d.); Labour, Statistical Tables and Report on Trade Unions (2s. 2d.); and Strikes and Lock-outs, Report to Board of Trade (10d.).

SCIENCE

SCHOOL-BOOKS.

A Treatise on Elementary Dynamics. By S. L. Loney, M.A. (Cambridge, University Press.)—This is one of the best and most complete treatises on elementary dynamics which have come before us for a long time. The principles of the subject are stated with great clearness, and the illustrative examples are very appropriate. We have been particularly struck with the manner in which the author combines perspicuity with brevity in his short chapter on "units and dimensions," a subject which, though apparently very simple, often presents considerable difficulties to a beginner. Special praise is also due to his chapter on the "hodograph" and "normal accelerations." The examples for practice, though not so numerous as in many text-books, are well selected.

Key to Todhunter's Integral Calculus. By H. St. J. Hunter, M.A. (Macmillan & Co.)—Mr. Hunter's solutions are worked out carefully and with sufficient fulness. We have not been able to detect any error in those that we went through in various parts of the book, though in some cases we should have preferred other methods. The simple and effective principle of trigonometrical substitution for the given algebraic expressions might with advantage have been adopted more frequently, and general rules should have been given to guide the student in its use. Mr. Hunter takes no account of recent discoveries in his solutions of the examples in chap. xi., which treats of the transformations of multiple integrals.

Solutions of the Examination Papers in Algebra, Mensuration, and the Theory and Use of Logarithms, set for Entrance to the Royal Military College, Sandhurst, from July, 1880, to December, 1888, inclusive. By the Rev. John Robson, M.A., LL.D. (Relfe Brothers.)—"Text-books may give clear statements of principles—but teaching the pupil to apply his knowledge is another matter. We may give on dry land a theoretical explanation of the art of swimming, and see the pupil drowned as soon as he takes to the water. My aim is to prevent such a catastrophe by helping in the practical application of principles." Thus speaks the author in his preface. We may continue his metaphor, and reply that to watch the performances of the most expert swimmers will not prevent the catastrophe either. His solutions, so far as we have examined them, are accurately worked and well arranged, but they cannot supersede the *vox viva* of the practised teacher. Students, however, who have to depend wholly upon themselves will find them useful.

The Student's Plane Trigonometry. By Thomas Roney. (Allen & Co.)—This is a carefully written work which here and there shows some originality; but, taken as a whole, we fail to see in it any special superiority over the average run of text-books. The elementary parts of trigonometry are discussed and illustrated by

the author with a fulness which the beginner will sometimes find more embarrassing than helpful; while many important points of real difficulty, especially in the more advanced portions, are either left wholly untouched or treated in a superficial and perfunctory manner which is the reverse of satisfactory.

ASTRONOMICAL NOTES.

BROESEN's periodical comet is expected to return to perihelion early next year, and shortly to become visible in the southern hemisphere.

A new comet (described as "faint") was discovered by Prof. Swift at the Warner Observatory, Rochester, N.Y., on the evening of the 17th inst. It was at the time within 12° of the North Pole, but moving southwards towards the constellation Cassiopeia.

Mr. James E. Keeler, one of the astronomers of the Lick Observatory, communicates to No. 2927 of the *Astronomische Nachrichten* the results of an examination he has made, with three different spectroscopes applied to the 36-inch telescope, of the spectra of the rings of Saturn and of the planet Uranus. Contrary to the view doubtfully expressed by Mr. Lockyer in the early part of the present year, Mr. Keeler has failed to find any bright lines in the spectra of the rings, or any evidence of their partial self-luminosity. No lines, in fact, other than those of the solar spectrum could be detected. The general result of his observations of the spectrum of Uranus is to confirm those of Dr. Huggins and Vogel, not bearing out the suggestion of Mr. Lockyer that the absorption bands described by them are in reality spaces between the flutings of a radiation spectrum. Mr. Keeler remarks that his first view gave, indeed, the impression of self-luminosity; but subsequent examination with different spectroscopes convinced him "that this appearance was illusory, and due to contrast with the adjacent dark absorption bands."

Nos. 2929-30 of the *Astronomische Nachrichten* contain the results (in continuation of those previously published) of a series of observations of double stars made by Mr. S. W. Burnham with the 36-inch refractor of the Lick Observatory, principally during the first four months of the present year.

The provisional investigations of Herr A. Berberich, of Berlin, have shown (*Ast. Nachr.* 2933) that the comet (1889, III.) discovered by Mr. Barnard on the 23rd of June is probably moving in an elliptic orbit with a period of about 128 years.

Prof. Pritchard has recently published a small volume containing some interesting *Researches in Stellar Parallax by the Aid of Photography, from Observations made at the Oxford University Observatory*. The method is applied to eight stars, and two of these are the components of 61 Cygni, the parallaxes of which are found to be nearly identical, amounting to about $0''.43$.

Of the four small planets discovered by him at Nice in the present year, M. Charlois has given the name *Clorinde* to the first (No. 282), which was found by him on the 28th of January.

The second part of the first volume of the *Bibliographie Générale de l'Astronomie* has recently been published. It will be remembered that one of the editors, M. Houzeau, late Director of the Royal Observatory at Brussels, died on the 12th of July, 1888; but the work has been continued by his collaborator, M. Lancaster, librarian of that establishment, and the part now before us is edited by him, though part of the work had been completed by M. Houzeau, who took an interest in it to the last, and of whom a careful biography, accompanied by a portrait, is prefixed to this part. We cordially hope that M. Lancaster may be able to carry on to the end a scheme, necessarily of very great labour, so useful to the astronomical student. The second volume, on memoirs and notices inserted in scientific serials and re-

views, being considered to be a more immediate desideratum, was prepared first, and published, as our readers are aware, in 1882. The first volume is on printed works and manuscripts; the first part of this appeared in 1887, the second is before us, and the third, which is now in the press, will complete it. The third and last volume will be on astronomical observations and observatories.

The Astronomical Society of the Pacific has established, as a perpetual foundation, to take effect from the 1st of January next, a bronze medal for the discovery of a comet, which is to be given to the actual discoverer of any unexpected comet, when the discovery is made in the course of regular astronomical occupations, and to that observer of any telescopic periodic comet who obtains and promptly publishes the first precise determination of its position at any one of its expected returns. Besides making the discovery known in the usual way, a letter must be addressed, giving the first observation, to the Director of the Lick Observatory by the first mail after the discovery.

The Report of the Superintendent (Mr. Nevill, formerly Neison) of the Natal Observatory for 1888 has come to hand. The observations are chiefly meteorological, but a large number of astronomical reductions has been made.

We have received the numbers of the *Memorie della Società degli Spettroscopisti Italiani* for August and September. The former is chiefly occupied with Prof. Tacchini's account of his observations of the solar phenomena during the first quarter of the present year. We may here mention that several large spots were seen on the sun about the end of the summer, particularly a very remarkable one which was followed from the 26th of August to the 8th of September. The faculae also have lately been unusually bright and large, so that a renewed increase of solar activity has been manifested. In the September number Prof. Tacchini has a note on the heliographical latitudes of the solar prominences observed in the second quarter of the present year; Prof. Riccio contributes a paper on the partial eclipse of the moon which took place on the 12th of July, and another (in conjunction with Signor Mascari) on the occultation of Jupiter on the 7th of August; in addition to which Prof. Millosevich communicates a note on the definitive orbit of the third comet of 1888, which was discovered by Mr. Brooks on the 7th of August, a week after passing its perihelion. More recently we have received the number for October, containing an interesting note by Prof. Riccio on the solar spots seen in June, and a letter from Prof. Spörer on the same subject.

SOCIETIES.

STATISTICAL.—Nov. 19.—Dr. T. Graham Balfour, President, delivered an opening address, in which, after congratulating the members on the continued prosperity of the Society, he referred in feeling terms of regret to the unusually heavy death roll, and specially mentioned the services rendered to the Society by the late Mr. T. R. Edmonds, Lord Addington, Mr. W. L. Sargent, Mr. Robert Baxter, Mr. W. Westgarth, and Mr. Richard Valpy. He next spoke of the recent meeting of the International Statistical Union in Paris, and expressed his belief that much good work was done at this congress, and that its labours would promote uniformity in the statistical documents of the civilized world. Alluding to the value of statistics, Dr. Balfour remarked that information of this description received now much more official recognition and support than formerly, but he thought it was characteristic of this country that private enterprise organized and executed many undertakings which elsewhere would be left to a department. Of all the problems created by the social and economical revolutions of the past hundred years, those involved in the growth and condition of London were, perhaps, the hardest to solve and the most imperative in their demands for an answer. By means of the statistics contained in 'Life and Labour in East London,' recently published by Mr. C. Booth, one of the Vice-Presidents of the Society, the poverty of London had been narrowly localized, its extent discovered, its intensities

gauged and differentiated. A method which had never before been attempted had now been applied to the largest city in the world. Of the remaining subjects dealt with by the President, the most important was that of the connexion between statistics and the improvement in sanitary science.

LINNEAN.—Nov. 7.—Mr. W. Carruthers, President, in the chair.—Messrs. M. Christy, J. Fraser, and W. T. Rabbits, and Col. Swinhoe were admitted Fellows; and Mr. T. Scott and Mr. A. J. Campbell were elected.—Mr. H. Veitch and Rev. Prof. Henslow exhibited a beautiful series of East Indian hybrid rhododendrons, on which Prof. Henslow made some valuable remarks on the effects of cross-fertilization in regard to colour and alteration of structure, some critical observations being offered by Mr. Veitch, Prof. Bower, and Capt. Elwes.—Mr. E. M. Holmes exhibited and made remarks upon some new British marine Alga, describing their origin and affinities.—Dr. St. George Mivart exhibited a drawing by a surgeon, who had been consulted as to amputation, of a tail-like process in the human subject, being a prolongation of the coccyx to the extent of $\frac{1}{2}$ centimetres.—Dr. Mivart also exhibited a photograph showing a remarkable resemblance between two arm stumps, one the result of an amputation, the other a congenital defect in the child of a nurse who had attended the patient whose arm was amputated.—Both cases were commented on and explained by Dr. W. O. Priestley, and further remarks were offered by Dr. Murie and Mr. W. Thiselton Dyer.—Mr. W. B. Hemslay read a paper, by General Collett and himself, 'On a Collection of Plants made in the Shan States, Upper Burma.'—A discussion followed, in which Messrs. J. G. Baker and C. B. Clarke and Capt. Elwes took part.

CHEMICAL.—Nov. 7.—Dr. W. J. Russell, President, in the chair.—The following papers were read: 'Isolation of a Tetrahydrate of Sulphuric Acid existing in Solution,' by Mr. S. U. Pickering.—'Additional Observations on the Magnetic Rotation of Nitric Acid and of Hydrogen and Ammonium Chlorides, Bromides, and Iodides in Solution,' by Dr. W. H. Perkin.—'Phosphoryl Trifluoride,' by Messrs. T. E. Thorpe and F. J. Hambly.—'Acetylation of Cellulose,' by Messrs. C. F. Cross and G. T. Bevan.—'Action of Light on Moist Oxygen,' by Mr. A. Richardson.—'*a*, β -Dibenzoylstyrene and the Constitution of Zinin's Lepidenderivatives,' by Mr. F. R. Japp and Dr. F. Klingemann.—'Ethyl $\alpha\alpha_1$ Diacetyladipeate,' by Dr. W. H. Perkin, jun.—'Methylethylpentamethylene (1,2),' by Mr. T. R. Marshall and Dr. W. H. Perkin, jun.—'Action of Dehydrating Agents on α - ω Diacetylpentane; Formation of Methylethylhexamethylene,' and 'Action of Reducing Agents on α - ω Diacetylpentane Formation of Dimethylethylamethylene,' by Drs. F. S. Kipping and W. H. Perkin, jun.—and 'On the Alloys of Lead, Tin, Zinc, and Cadmium,' by Mr. A. P. Laurie.

METEOROLOGICAL.—Nov. 20.—Dr. W. Marcet, President, in the chair.—Nine new Fellows were elected.—The following papers were read: 'Second Report of the Thunderstorm Committee.' This is a discussion by Mr. Marriott on the distribution of days of thunderstorms over England and Wales during the seventeen years 1871-87. Notices of sheet lightning are included in the term thunderstorms. The years of greatest frequency were 1880, 1882, 1884, and 1872; and the years of least frequency 1887, 1874, 1879, and 1871. Years of greater or less frequency alternate regularly throughout nearly the whole of the period. The average yearly number of thunderstorms is about thirty-nine. The districts with the greatest yearly frequency are the south of England and extreme northern counties; and those with the least yearly frequency are Cheshire, Lancashire, and Yorkshire. The greatest number of thunderstorms occur in July, and the least in February and December.—'On the Change of Temperature which accompanies Thunderstorms in Southern England,' by Mr. G. M. Whipple.—'Note on the Appearance of St. Elmo's Fire at Walton-on-the-Naze, September 3rd, 1889,' by Mr. W. H. Dines.—'Notes on Cirrus Formation,' by Mr. H. H. Clayton.—'A Comparison between the Jordan and the Campbell-Stokes Sunshine Recorder,' by Mr. F. C. Bayard. Between these two instruments the author found that the Jordan photographic recorder registered nearly 30 per cent. more sunshine than the Campbell burning recorder.—'Sunshine,' by Mr. A. B. MacDowall: a discussion of the hours of sunshine recorded at the stations of the Royal Meteorological Society.—'On Climatological Observations at Ballyboley, co. Antrim,' by Prof. S. A. Hill.

INSTITUTION OF CIVIL ENGINEERS.—Nov. 19.—Sir J. Coope, President, in the chair.—The paper read was 'On Water-tube Steam-boilers for Marine Engines,' by Mr. J. I. Thornycroft.

ANTHROPOLOGICAL INSTITUTE.—Nov. 12.—Dr. J. Beddoe, President, in the chair.—The election of Sir W. Turner, Prof. A. C. Haddon, Prof. A. Fraser, Messrs. R. Howden, H. H. Risley, and G. F. Lawrence was announced.—Dr. Beddoe read a paper 'On the Natural Colour of the Skin in certain Oriental Races.' Dr. Beddoe's observations showed that the parts of the skin covered by clothing were very much lighter than those exposed to the sun and air, and that those people with the darkest skin in the covered parts were not those who tanned to the blackest hue.—A paper by the Rev. J. Macdonald 'On the Manners, Customs, Superstitions, and Religions of South African Tribes' was read.

MATHEMATICAL.—Nov. 14.—Sir J. Cockle, V.P., in the chair.—Dr. W. Hoover and Mr. C. H. Thompson were elected Members.—Major O'Callaghan was admitted into the Society.—The following gentlemen were elected to form the Council for the ensuing session: *President*, Mr. J. J. Walker; *Vice-Presidents*, Sir J. Cockle, Mr. E. B. Elliott, and Prof. Greenhill; *Treasurer*, Mr. A. B. Kempe; *Hon. Secretaries*, Mr. M. Jenkins and Mr. R. Tucker; *Other Members*, Mr. A. B. Basset, Prof. W. Burnside, Prof. Cayley, Dr. Glaisher, Mr. J. Hammond, Dr. Larmor, Mr. C. Leudesdorf, Major Macmahon, and Mr. S. Roberts.—The following papers were read: 'Isosceles Hexagrams,' by Mr. K. Tucker; 'On Euler's ϕ -Function,' two notes, by Mr. H. F. Baker and Major Macmahon respectively;—and 'On the Extension and Flexure of a Thin Elastic Plane Plate,' by Mr. A. B. Basset.

PHYSICAL.—Nov. 15.—Prof. Reinold, President, in the chair.—Prof. J. Milne and Lieut. G. F. Eyre were elected Members.—Mr. Enright resumed the reading of his paper 'On the Electrification due to Contact of Gases with Liquids.'—Mr. H. Tomlinson read a paper 'On the Effect of Repeated Heating and Cooling on the Electrical Resistance and Temperature-Coefficient of Annealed Iron.'

MEETINGS FOR THE ENSUING WEEK.

- MON. Royal Academy, 4.—'Chemistry,' Mr. A. H. Church.
— London Institution, 5.—'Shooting Stars,' Sir R. S. Ball.
— Surveyors' Institution, 8.—'The Tithes Question, with Suggestions for the Redemption of the Rent Charge,' Mr. E. Ryde.
— Society of Arts, 8.—'Modern Developments of Bread-Making,' Lecture I., Mr. W. Jago (Cantor Lecture).
— Geographical, 8½.—'The Bahrein Islands, Persian Gulf,' Mr. J. T. Bent.
TUES. Society of Architects, 7½.
— Folk-lore, 8.—Annual Meeting.
— Civil Engineers, 8.—Discussion on Mr. J. I. Thornycroft's Paper, 'Water-Tube Steam-Boilers for Marine Engines.'
— Anthropological, 8.—'Ethnology of the Western Tribe of Torres Straits,' Prof. A. C. Haddon.
WED. Society of Arts, 8.—Scientific and Technical Instruction in Elementary Schools, Dr. J. H. Gladstone.
— Microscopical, 8.
— Literature, 8.—'Egyptian Fiction as unfolded in recently discovered Papyri,' Mr. E. G. Highton.
THURS. Royal Academy, 4.—'Chemistry,' Mr. A. H. Church.
— London Institution, 6.—'Miscellaneous and the Scorpion,' Prof. R. V. Lankaster.
— Electrical Engineers, 8.—'Electrical Engineering in America,' Mr. G. L. Adenbrooke.
— Antiquaries, 8½.—'Examples of Gold Finger-rings,' Mr. R. Day; 'A Thirteenth Century Oak Hall at Tipkote Manor, Essex,' Prof. J. H. Middleton; 'The Exploration of a Barrow at Youngbury, near Ware,' Mr. J. Evans.
FRI. Civil Engineers, 7½.—'Principles of Iron Foundry Practice,' Mr. G. H. Sheffield (Students' Meeting).
SAT. Royal, 4.—Anniversary Meeting.

Science Gossip.

THE library of M. J. Puls, an apothecary of Ghent, was sold by auction in that city last week. M. Puls's books were in excellent condition, most of them in new half-morocco bindings. The American Naturalist, 21 vols., fetched 310fr. Buffon, Hist. Nat. Oiseaux, 8 vols., 175fr. Audubert et Vieillot, Oiseaux Dorés, 150fr. Annales de la Société Entomol. de France, 1,280fr. Annales de la Société Entomol. de Belgique, 160fr. Berliner Entom. Zeitschrift, 34 vols., 150fr. Canadian Entomologist, 20 vols., 110fr. Entomologist's Monthly Mag., 24 vols., 135fr. Horæ Soc. Entom. Rossicæ, 20 vols., 280fr. Trans. Amer. Entom. Society, 15 vols., 365fr. Transactions of the Entomological Society of London, 32 vols., 735fr. Clerck, Icones, 1759, fine copy in red morocco, 750fr. Curtis, British Entomology, 410fr. Geer, Insectes, 360fr. Panzer, Fauna Insect. German., 375fr. Sepp, Nederland. Insecten, 300fr. Godart et Duponchel, Lepidoptères, 340fr. Smith, Insects of Georgia, 155fr. Belgique Horticole, 35 vols., 340fr. Curtis, Bot. Mag., vols. i.-lxxv. (lxxv. imperfect), 810fr. Gardeners' Chronicle, 890fr. Illustration Horticole, 33 vols., 400fr. Decaisne, Jardin Nautier, 11 vols. 4to., 370fr. Mas, Verger et Pomologie, 420fr. Mas, Vignoble, 190fr. In Belgium the buyers, it should be noted, have to pay 10 per cent. extra for expenses.

MESSRS. MACMILLAN & Co. will publish immediately 'The Library Reference Atlas of the World,' by Mr. John Bartholomew, F.R.G.S. It is designed to supply the public with a complete and accurate atlas of modern geography in a convenient form and at a moderate price. Perhaps the most characteristic feature is that a much larger number of maps has been devoted to the British Empire and the United States than in any other modern English atlas. Special maps have been included in order to illustrate the leading features of physical and commercial geography. The work is concluded by a general reference index, comprising the names of 100,000 places. The atlas will contain eighty-four maps, and the price will be two and a half guineas.

We are pleased to hear the Manchester Whitworth Institute has received a charter of incorporation. A meeting of the first governors will shortly be held, when a draft of statutes will be submitted for consideration, and, in due course, for adoption prior to their being laid before the Privy Council for sanction.

PROF. CROOKSHANK, of King's College, is going to issue, through Mr. Lewis, two volumes on the 'History and Pathology of Vaccination,' with twenty-two coloured plates and other illustrations.

FINE ARTS

ARTS and CRAFTS EXHIBITION SOCIETY, the New Gallery, Regent Street.—SECOND EXHIBITION NOW OPEN, 10 to 6.—Admission, 1s.
WALTER CRANE, President; ERNEST RADFORD, Secretary.

The Church Bells of the County of Stafford. By C. Lynam. Illustrated. (Sprague & Co.)

MR. LYNAM is scandalized by Mr. Ruskin's dictum, "If you want an inscription, write it plainly on a broad surface, and have done with it; don't expect any decorative effect from it." The men who adorned ancient bells had no prevision of this caprice of the author of 'Modern Painters,' and 'devoted their art instincts even to the lettering of this article of church furniture, which was destined to hang in remote and inaccessible places, where but few eyes could see or derive pleasure therefrom.' They were true lovers of art, and they have given occasion for books of the kind before us, which is full of beautiful letters and comely devices cast upon bells that were from the first intended to hang almost unseen in dusty towers until even their histories were forgotten. It is, indeed, safe to say that scores of the inscriptions Mr. Lynam has diligently copied were read only once or twice in a century or two before he climbed into towers haunted by bats and birds. Although Staffordshire comprises more legends of an artistic character than many other shires whose bells have been catalogued, no county known to us has so few that have any poetry or sentiment about them; neither does the knotted rope honoured by all natives of Staffordshire occur on their bells, where we expected to find it, and family armorials are few.

Mr. Lynam has made a discovery sufficient to cover him with glory, although it has nothing to do with Staffordshire. He has found at Fontenailles, in Normandy, a bell, unknown to Viollet-le-Duc, which he supposes to be dated 1211. The lettering copied on plates 3a and 3b is certainly "AD MCCII"; but apart from the absence of the usual "X," the forms of the letters seem to us so far open to suspicion that we should like

to have more information about this campanological patriarch than the drawing of the curious quasi-Lombardic characters affords. Paulus of Moissac, which also Mr. Lynam has inspected, is a prodigious rarity among bells, but 1211 is quite a wonder. The late Mr. North always declared that the bell at St. Chad's, at Cloughton in Lancashire, is the oldest known in England; it is dated "+ Anno Dni . M . CC . Nono . AI."

If the date on the bell at Fontenailles stands for 1202, which is quite possible, it might have served for the requiem of Arthur of Brittany. Undoubtedly it was already an antiquity when the bell "Jesus of Nazareth," the oldest dated instance found in Staffordshire, was cast at Milwich (most likely in the churchyard before the tower of All Saints', where it is still to be found) by John of Colsale (Coleshill?) in the year 1409, the eleventh of Henry IV. He dated it and signed it with his name in stately Lombardic capitals, which, like countless earlier instances, were, beyond all question, impressed in the mould of the bell by separate types, as in book printing, and not chased after the casting. This was, of course, long before typography proper was invented, and two generations before Caxton set up his press at Westminster.

Jesus of Milwich bears the oldest date of all the Staffordshire bells, but this does not prove it to be the most ancient. There is at Weston-upon-Trent a dateless bell dedicated to St. Mary, Mother of God, which, as Mr. Lynam carefully points out, is inscribed in letters identical in form and style with those employed by John of Colsale for the bell Jesus of Nazareth, and is most probably its contemporary. But it seems likely that the bell No. 4 in St. Chad's, Lichfield (which has long been supposed to be the oldest bell in the West Midlands, if not one of the oldest in England), is of greater antiquity than either of John of Colsale's. It bears an inscription which has vexed the souls of many antiquaries, and elicited some of the most daring guesses upon record. One authority reads it as 1255, another as 1455. We may say at once that, however the letters may be read, their forms favour the earlier date, and do not at all agree with the types of the latter half of the fifteenth century. Compare them with those on St. Leonard in St. Bartholomew's at Farewell, which cannot be later than the thirteenth century. The very simple and primitive cross and lettering are ruder, or at least rougher, than those, the oldest of their kind, which are dated beyond a question, and were used by Richard de Wymbish, of London, c. 1300, when that worthy was largely employed, and sent bells into Oxfordshire, Northampton, Kent, Suffolk, and other counties. This "belleter" (hence Billiter Street) was one of a numerous family of the same name and craft, and their stamps are well known. It is fair to presume that St. Leonard of Farewell is not later than Wymbish's time, as the cross before us is very much less elaborate than that on the Milwich bell of 1409; the lettering is quite as primitive as the cross, and both are irreconcilable with anything like so late a date as 1455. There is an immense gap, by the way, in the sequence of the dated bells of Staffordshire. Jesus of Milwich belongs to 1409, but No. 2 at All Saints', Lapley, is inscribed "1565."

Mr. Lynam supplies useful lists and plates of founders' names (proving that London makers cast Staffordshire bells), initials, crosses, stops, stamps of coins, and armors used upon bells; but it is a great pity that, while he has given much attention to the decorations of bells, he did not draw the bells, and thus furnish invaluable materials for determining their dates. This is a strange omission on the part of an architect. No doubt a considerable number of the instances mentioned in this book were cast in the interval between the dates named above. The "Ave Maria," for instance, No. 3 at Hamstall Ridware, may be dated about 1320; "Beata Eliena," No. 2 at Harlaston, about 1300; "St. John," No. 2 at Whitmore, about 1400, and many others of which this book gives no histories may be thus accepted, although the author tries to supply a chronological list, and arranges his plates according to his ideas of their sequence. Lettering is always open to suspicion in dating bells, because many founders had no scruples in using old stamps. So late as 1697 we find mediæval types on bells at St. James's, Audley; but long before that the "pestilent Renaissance," as Mr. Ruskin has called it, had wrought changes in bell decoration which were not always improvements. The spelling is often phonetic, as at St. Mary's, Stafford, where the call-bell declared, "Thoms Hancox me. Fiset 1 to 2 to"; and at Stowe, where No. 1 says, "Gorge Blakwell gave mee. 1632." In the same way the German maker of brass dishes, now so dear to artistic eyes, made sixes and sevens of the moral sentences it was his pleasure to stamp upon his goods in the fifteenth century.

It is an unexpected pleasure to find at the end of this volume nearly fifty capital drawings of towers in Staffordshire where the bells have hung. Unlike Mr. North, Mr. Ellacombe, and Mr. Stahlschmidt, Mr. Lynam does not tell us how many steeples and towers now silent were formerly melodious; but his notes show that one bell is now often found where several used to hang, and that parts survive of peals which were originally complete. The form of many towers now vacant proves that they were built as belfries. Among the most curious is the massive octangular tower of All Saints', Dithorne, which is about twenty-four feet in diameter. Notwithstanding the beautiful model offered by Lichfield, comparatively few spires, and those of no considerable merit, are to be found in Staffordshire. Square and battlemented towers in three or more stages, with and without pinnacles, and of no great height, but of much dignity and comeliness, are common. They are, of course, nearly all Decorated or Perpendicular in the upper stages, some of which must have been built on Early English (as at Weston-upon-Trent) or Norman (as at Alrewas, Forton, Longdon, and High Offley) basements. The merlons of most of them appear to be original. Whether these edifices are short and massive or tall and slender, there is not one of them which is disproportionate or ugly, while several of the least lofty are noble works, and—especially those at Draycott, Lapley, and Kingsley—most commanding in their quiet stateliness. Many of them—those, for instance, at

Haughton, Lapley, Leek, Milwich, Forton, and Eccleshall—possess a characteristic feature of much beauty in a band of sunk panels placed beneath the string of the parapet. Handsome angle buttresses are more frequent than usual, and they are often employed with grace and effect, their set-offs and stages being disposed with a sound sense of proportion. Whitmore has (or had?) a simple tower of framed timber-work under a pyramid of tiles. King's Bromley tower is very good indeed. The best spires are Clifton Campville (fifteenth century) and Brewwood (fourteenth century), both very elegant and slender, and extremely fortunate in the junction of the spires with the towers—an important matter in such cases. The central tower at Lapley and the engaged tower at Ashley (the north and south aisles of the three-aisled building ranging with its western face) are of much interest.

The Dial, edited by C. H. Shannon and C. S. Ricketts, the First Number of the Series (The Vale, King's Road, Chelsea), has assumed an honoured name; but notwithstanding the energy of its promoters, the real beauty, of a sort, of the leading illustration (the meaning of which we have not fathomed), and the cleverness of an initial letter or two, the "first number" is likely to be the last of the series. Except grammar, we have found no literary element in the essays and tales of which it is composed. The writers seem to be a school of literary Impressionists. There are touches—we were going to write splashes—of intense local colour in the terribly confused and confusing narrative Mr. C. H. Shannon calls 'A Simple Story,' but all there is to tell might have been given in ten lines. There is movement and also some effective local colour, but no method, in Mr. C. Ricketts's 'Glimpse of Heaven.' The contributors are so terribly in earnest that, despite their affectations and cravings for Parisian studio slang and *argot*, it is to be hoped the abler two of their number will soon get rid of their fantastic whims. If they do so we shall welcome them as painters, if not as prose poets. Mr. Shannon has the making of a capital painter in him.

GIFT-BOOKS.

The Quiet Life (Low & Co.) contains "certain verses by various hands; the motive set forth in a prologue and epilogue by Austin Dobson; the whole adorned with numerous drawings by E. A. Abbey and A. Parsons." Such is the inscription on the title-page of one of the handsomest, most tastefully illustrated and bound gift-books of the season. The letterpress comprises poems by Cowley, Praed, Randolph, and Mr. A. Dobson. These poems are such as the title suggests. The novelty and highest charm of the book lie in the beautiful cuts. The old-fashioned character and quaint Georgian graces of the girls Mr. Abbey has so often drawn characterize these designs, and they are reinforced by rural magnates, parsons, and domestics, all of whom are such as Goldsmith delighted to describe. Only a few of the designs are less finished than we should like. Mr. Parsons's landscapes are very pretty, and pervaded by that placid spirit a "quiet life" demands.

The Chouans of Balzac has been newly translated into English by Mr. G. Saintsbury and published by Mr. Nisimo, well known for reproducing in this country many of the most charmingly illustrated French books. In this case the brilliant vignettes, headpieces, and tailpieces of M. J. Le Blant, as engraved on wood by M. Léveillé, have been borrowed from the French original. Mr. Saintsbury has supplied an intelligent and fairly humorous introduction

to the well-known novel, the purely literary qualities of which he has undoubtedly improved so far as style and finish are concerned, without, so far as we have found, depriving the work of that individual vigour to which editing is almost always fatal when the operator thinks he understands the subject better than the author. It would have been a pity to meddle with 'Les Chouans.' Therefore English readers will be thankful for this piece of good work. The author of the 'Comédie Humaine' would thank Mr. Saintsbury for spreading the fame of his narrative.

The Rivals, by R. B. Sheridan, illustrated by F. M. Gregory (Low & Co.), proves the fitness of the artist to deal with Sheridan's brilliant comedy. His groups of unusually large figures are so truly dramatic and theatrical that we seem to be looking upon scene after scene vividly put upon the boards, and filled with actors and actresses of rare ability inspired by true sympathy with their tasks. Spirited and true as the designs are, their execution is better than Mr. Gregory has, even when at his best, till now achieved. Excellently drawn and highly finished as they are, we have nothing but praise for the whole of them. Technically speaking, perhaps the best is the frontispiece to act iv. The figure of Bob Acres facing the title is extremely apt and humorous. It would have been interesting to have had portraits of some of the still renowned players who took parts in the piece when acted at Covent Garden in 1775.

The Tragedie of Macbeth, with Illustrations and Notes by J. M. Smith (Low & Co.), has a not inelegant binding, into the heraldry of which, as associated with Shakespeare's thane and king, we dare not enter. This handsome volume is well printed on good paper; Mr. J. Moyr Smith's introduction and notes are better than his illustrations, which are melodramatic in the transpontine sense, and spectacular in the mood of a pyrotechnist. Some of them are effective and telling, but it is more than questionable if the author of the "tragedie" could he look at them as we do, would be thankful for them.

Just-Art Gossip.

MR. ALMA TADEMA has just finished a new picture, designed to be a companion to his recent contribution to the New Gallery, entitled 'In the Rose Garden,' two charming damsels seated on a bench of rich yellow marble streaked with lighter and darker veins, and dashed slightly with black and grey. The back of the bench rises to a pediment surmounting a bas-relief of bronze which extends nearly the whole length of the seat, and, in a compact, well-arranged composition of beautiful Greek figures, represents various stages in the life of man,—infancy, childhood, boyhood, &c. Above the pediment we catch a glimpse of a blue-green summer sea, overarched by a serene deep-toned firmament of azure melting into grey. Behind the damsel rises a tall rose bush full of blossoms. One of the girls is laughing, and appears to be teasing her companion, upon whom she showers roses from a branch hanging above them both. She wears a sea-green tunic, and over it a tissue of pale olive grey. Her friend's dress is of darker and warmer hues, and she wears citron-coloured sandals enriched with large sapphires set on the insteps. The effect is very broad and simple, and is notable for the representation of the shadows of softened sunlight, flecked with brilliant spaces and dashed with spots of darker shade.

THE Department of Greek and Roman Antiquities at the British Museum has recently made several acquisitions of importance. Among them is a fine seal of banded agate in the form of a scarab set in gold, with a silver hoop fitting it for a ring. It is a very choice specimen, and was found in Cyprus. Its date is c. 520 B.C. It represents, nearly in profile and at full length,

with the characteristic disproportions of the period to which it belongs, Athené, clad in semi-transparent robes, both wings of an extremely early type being extended behind the figure. The goddess, who holds a spear, wears a helmet with a prodigious crest. Apart from its technical merits, the extreme historical interest of this relic will be manifest to students of Euripides who remember that the turning-point of the plot of the 'Ion' is concerned with the blood of the slain Gorgon. Over the shoulder of the goddess the head of Medusa is seen dropping blood, clots of which fall from it behind the figure and close to her feet. This is supposed to be the only known representation of the subject.

MESSRS. DOWDESWELL will, we understand, shortly exhibit a series of "Views of some Places of Note in England," twenty-five in number, by Mr. Birket Foster, of the same character as those of the Rhine and Thames executed by him for Mr. Vokins. The artist has executed these drawings for reproduction by Maclure's lithographic paper. The published versions will, therefore, be autographic. They will appear in a volume. The drawing is made on prepared paper and transferred to a lithographic stone with a perfectly smooth surface; from this it is printed as a true facsimile. Mr. Farquharson is going to exhibit next week at the galleries of Messrs. Tooth & Son some pictures of "Rivers of Scotland." The private view takes place to-day.

MR. JOHN BRETT has invited his friends and lovers of his art to see in his studio, 38, Harley Street, on any Wednesday during the winter, a number of his new sketches and studies.

THE bust of Principal Harrison by Mr. Woolner, which we recently mentioned as intended for Muir College, Allahabad, is of full life size. It is remarkable for its extreme veracity, breadth, simplicity of style, and grave character. The long, full beard, always a difficulty in a bust, has been successfully treated; the hair, which rises from the forehead, has been equally skilfully treated. Among the finest portions are the modelling of the cheeks and eyelids, and the exquisite finish of the surface.

A NEW edition of Mr. A. S. Murray's 'History of Greek Sculpture' is in the press. It will contain a number of new illustrations from the sculptures that have been found in Greece since the first edition of this work appeared. A good deal of fresh material will be added in the text. The publisher is Mr. John Murray.

TO-DAY (Saturday) the season of picture sales may be said to begin at Messrs. Christie, Manson & Woods'. The collections of Mr. R. Gole and Dr. C. Taylor, and others, are to find new owners on this occasion. They include examples by J. F. Poole, M. Anthony, Crome, Muller, "Turner," Morland, Holland, Bonington, Hogarth, and others. On Tuesday last was the first sale of the season; it consisted of prints of various kinds.

MESSRS. H. GRAVES & Co. have issued invitations to a private view to-day (Saturday) at their galleries in Pall Mall of "Pictures in Egypt," by Mr. F. Goodall, being selections from various well-known owners' gatherings of some of the most attractive productions of this artist, the high merits of whose numerous studies and sketches made in Egypt we had the pleasure of admiring some years ago.

MR. ALFRED MARKS writes with reference to "F.'s" letter in our last number:—

"A photograph of one of the archways mentioned by your correspondent was included in the series issued by the Society for Photographing Relics of Old London, and I had, therefore, occasion to inquire into the question of identity of the house with the Duke of Buckingham's house in College Hill. It is true that Cunningham, under the heading 'Buckingham House,' speaks of the duke's mansion as being on the east side of College Hill, his authority being,

probably, Hatton's 'New View,' vol. ii. p. 624. But the passage quoted from Strype, in which it is said that the duke's house was 'almost over against' the church of St. Michael, itself on the east side, shows that Buckingham House was on the west side. Accordingly, under College Hill Cunningham places the house 'on the west side of College Hill, towards the top.' I have not before me Strype's map to which Cunningham refers; but the house is clearly indicated in Northouck's map, 1773 ('History of London,' p. 666), on the west side of the street. So far as I know, the only reference to the existing house on the east side made by any historian of London is contained in Allen's 'History' (vol. iii. p. 759), where he says: 'Adjoining Mercers' School are two porches covered with sculpture of flowers, fruit, &c., the principal part with an arched pediment supported by elegant consoles. The whole is in the elaborate and heavy style of the latter part of the seventeenth century.' The house was probably the residence of a wealthy City merchant; but beyond this we cannot go without further inquiry than seems yet to have been made, including probably a reference to deeds relating to the house."

THE death is announced of M. F. Heilbuth, a well-known pupil of Gleyre's. M. Heilbuth was born at Hamburg in 1826, and became naturalized in France.

THE Royal Society of Victoria has a literary and fine-art section, which is developing into a considerable institution in Melbourne, and we note the delivery of an address on 'Turner and Ruskin and Landscape Art' by the former Registrar-General of Statistics of Victoria, Mr. W. H. Archer—one of the victims of the dismissals from the Civil Service of the colony on the famous Black Wednesday at the time when the Upper House threw out the annual chief money Bill. Mr. Archer suggests that the members of the fine-art section should take Turner's practice as their guide in studying landscape, working in hard pencil outline from nature, and making drawings in the style of the 'Liber Studiorum' before attempting water-colour. He is also desirous that a progressive series of Turner's work should be shown to the Australian public.

E. A. G. writes from Athens on the 12th of November:—

"The excavations at Lycosura in Arcadia and the discovery of the Temple of Despœna have already been noticed in the *Athenæum*. Details have now been published in the report by M. Cavvadias in the *Δελτίον*, and from this report it appears that the results are of the highest importance and interest. We know from the description of Pausanias that this temple contained a group of seated figures of Demeter and Despœna, with Artemis and Anytus standing beside them—all apparently of colossal size—the work of that most interesting artist Damophon of Messene. Damophon, as is well known, carried on the traditions of the school of Phidias into the fourth century; but hitherto he has been merely a name to us, and we have had no means of judging of his style, or of estimating how far he preserved the spirit or the skill of his great master. Now, in this temple of Despœna, close to the basis which evidently supported this very group, have been found the following fragments: a female head of colossal size; one female head and one male bearded head (of the type of Poseidon), also colossal, but rather smaller; various fragments of colossal statues, including even hands holding the very attributes (a torch, a snake) described by Pausanias; a large fragment of drapery with figures in relief, representing 'female and male forms changed into different animals (a ram, an ass, a horse, &c.), a Nereid on a sea-monster, winged female forms of which one holds a torch, dolphins, eagles, and other birds'; fragments of the feet of a marble throne; four female forms terminating in double tails of snakes or fishes, apparently the supports of a throne or table. M. Cavvadias seems to be fully justified in concluding that all these fragments, except the last four figures, belong to the identical group by Damophon of Messene described by Pausanias. If this be the case the gain to our knowledge of the history of sculpture is very great. Damophon has always been an interesting, but shadowy personage, and the possession of original statues from his hand may lead to the most important results."

MUSIC

Harmony: its Theory and Practice. By Ebenezer Prout, B.A. (Augener & Co.)

No apology is needed for considering this work at greater length than we usually afford to new treatises on the theory of music, of which so many have appeared during the last few years. Most of these, however, are mere text-books for elementary students, without any scientific value. This remark, of course, does not apply to the works of Day, Macfarren, and Ouseley, nor assuredly does it to the volume before us. A common fault in older treatises was a blind adherence to rules which the practice of modern composers had rendered obsolete. A pupil was told, for example, that all discords save dominant sevenths must be treated as suspensions and resolved in a particular way; whereas on referring to a modern composition of the simplest character he found this rule calmly ignored. It is only fair to say that amid much that is pedantic and indefensible in Macfarren's book, there is considerable recognition of the necessity for widening the barriers which restricted the progress of composers anterior to Bach. There is scarcely a passage in modern music which cannot be explained and tabulated, so to speak, by reference to Macfarren's system, and it is mainly on this system, which had its genesis in Day's work, that Mr. Prout has proceeded, although his method of working is totally opposed to that of the older theorists. They made practice follow theory; he, on the contrary, claims to evolve theory out of practice, and, to use his own words, has endeavoured to simplify the study of harmony "and to bring it down to date." In furtherance of this object he has furnished more than three hundred examples of the treatment of chords from the works of the great masters from Bach to Wagner, and to those conservative musicians who might protest against the licence of many of his maxims he could point with triumph to his authorities. The advantage of this method to intelligent students is unquestionably enormous; while grasping elementary rules he is at the same time making himself acquainted with the manner in which they may be and have been applied in actual composition. It may, perhaps, be doubted whether the author does not make too great demands on the receptivity of the average student, and in many cases it would probably be advisable to master the elements of harmony—say as far as the chord of the ninth—from one of the older text-books before entering upon the study of Mr. Prout's treatise.

It is now necessary to call attention to a feature in the work which is certain to draw upon the author's head the anger of those who are irreconcilably opposed to the Day-Macfarren theory. This, our musical readers are aware, is an attempt to explain all æsthetic musical effects by the light of scientific law; in other words, to found our modern system of harmony upon the phenomena afforded in natural harmonics. There is a great deal of ingenuity and some plausibility in the argumentary process by which these results are supposed to be attained; but any one possessing the most elementary knowledge of acoustics will see at once where

it breaks down. All the harmonics of a string or pipe are more or less out of tune after the first and second. The harmonic seventh is decidedly flat, though Handel has once employed it in the trumpet part of the solo, "With honour let desert be crowned," in "Judas Maccabæus." The eleventh is so much too sharp that Ouseley, who partly follows Day, rejects the chord of the eleventh altogether, though he admits the thirteenth. Now it surely cannot be denied that there is inconsistency in taking some of the harmonic series and rejecting others because they do not answer our purpose. Either European music has a scientific basis or it has not. Those who maintain that it has should, to be logical, advocate the reconstruction of our tempered scale. The twelve semitones we employ are hopelessly at variance with either the primary or the secondary harmonics of nature. To advance a step further, Mr. Prout sets the utmost stress upon the procedure of the great composers, and simply because they are to be found in works acknowledged by all to be masterpieces of art he justifies progressions which would horrify conservative theorists. In this we are at one with him, and regard it as the most valuable feature of his book. But would he maintain that the gradual emancipation of composers from rules laid down in a Gothic age is due in the slightest degree to increasing knowledge of acoustics? that Bach, Beethoven, or Wagner penned any of the striking passages he quotes because they had discovered that they were justified by natural phenomena? So eminently practical a musician as Mr. Prout would scout such an idea as absurd, and, to do him justice, after an exceedingly laboured, though ingenious effort to find the dozen semitones of our scale among primary, secondary, and even tertiary harmonics, he passes on to more everyday matters, and even suggests that students should omit chaps. ii. and iii., dealing with the "Harmonic Series" and "Key or Tonality," "until some considerable progress has been made in the practical part of the volume."

Having dealt with the only portion of the work open to the charge of inconsistency or irrelevance, it is a pleasant task to revert briefly to its many valuable features. The definitions are masterly in their clearness, indeed the author not infrequently displays almost excessive anxiety lest he should be misunderstood. Many paragraphs might be cited in proof of the thoroughness of his method in stating a proposition; but one must suffice. He adopts the practice of Day and Macfarren in choosing the supertonic in preference to the subdominant as a root; but he puts the reason for this preference more forcibly and in more lucid language than either of his predecessors:—

"Why not take the fifth below the tonic as one of the fundamental tones in the key, instead of the fifth above the dominant, thus having the tonic as a centre, with the dominant a fifth above it, and the subdominant a fifth below it? The reason will be more clearly seen when we come later to consider the different character of tonic and dominant harmony; for the present it will suffice to say that the subdominant would be the fundamental tone out of which the tonic springs as its third harmonic; that is to say, the tonic has the same relation to the subdominant as the dominant has to the tonic; and if the subdominant be taken as a generator in the key, the

tonic at once sinks into a subordinate position, as a note generated out of one of the other notes in the key, instead of being the source whence the whole material of the key is derived."

As a matter of expediency most musicians will admit that if only three roots are to be admitted in a scale, the supertonic is to be preferred to the subdominant, for the context of by far the larger portion of so-called subdominant harmonies proves that they are portions of dominant discords with the root omitted. And this matter of expediency plays, and must play, a most important part in any theory of harmony, however logical it may profess to be, simply because music as we know it is artificial, and not scientific. This is the explanation of the wordy warfare between musicians of equal rank so far as regards their qualifications to speak on the subject. Mr. Prout's work will certainly not settle these controversies; on the contrary, it will raise fresh strife and cause greater acrimony than ever. Unquestionably his explanation of several of the passages he quotes may seem to be laboured; but better a laboured explanation than no explanation at all. The older theorists if questioned upon a chromatic phrase would say it is in no key, or it glances at such and such a key, or it is a licence. The term "licence" was extremely convenient; but it is, of course, utterly unphilosophical. At the same time it is difficult on æsthetic grounds to comprehend Mr. Prout's easy admittance of some chords in which accidentals are required and his rejection of others. The chords of the minor seventh on the tonic and the major triad on the supertonic are, of course, in the key according to the Day theory; but surely they have a more disturbing effect on the tonality than the major sixth in the minor scale, to which the author has such a profound objection. The older masters used this note freely in chords, and among modern composers Dr. Mackenzie and M. Gounod have employed it with fine effect. It occurs, for example, in the cadence of the last-named composer's 'March to Calvary,' and surely adds a sort of wild impressiveness to the peroration of the piece. Here we perceive the result of attempting to build up a complete theory of harmony from any system whatever. Mr. Prout fails, because failure is inevitable; but he more nearly succeeds than his predecessors, because he is more practical than any of them.

We have already drawn attention to the splendid series of examples, in the selection of which the author acknowledges his indebtedness to his son Mr. Louis B. Prout. Still greater commendation is due to the exercises, which from the first are so written that an intelligent student would find no difficulty in giving them some musical interest in the filling up. There need be no hesitation in saying that the work marks a distinct advance in the method of teaching the science to which it addresses itself, and the questionable points to which we have drawn attention are only such as must occur in an endeavour to reconcile that which is irreconcilable. For the rest, it is a monument of industry, research, and common sense, and in the hands of intelligent teachers and students it cannot fail to prove invaluable.

THE WEEK.

ST. JAMES'S HALL.—London Symphony Concerts. The Popular Concerts.
SHOREDITCH TOWN HALL.—Borough of Hackney Choral Association: Spohr's 'Fall of Babylon.'

WE have never hesitated to draw attention to the weak points which sometimes marred Mr. Henschel's Symphony Concerts. The promoter is, however, now doing everything in his power to disarm opposition, and if the remaining concerts of the present series are not better attended than the first performance on Thursday last week it will be to the discredit of the public. The programme was a model of its kind, though it only contained four items. These were Bach's Suite in D; Haydn's Symphony in C, No. 13 of Breitkopf & Härtel's edition; Beethoven's 'Egmont' Overture; and Brahms's Symphony in C minor, No. 1. Here is plenty of variety within a small compass, and each of the four works is a masterpiece. The only composition that could be termed unfamiliar is the Haydn symphony, which is, perhaps, best known to musicians as letter "V." It is more than usually genial even for Haydn, and the enthusiasm with which it was received, partly owing to a most spirited performance, suggests the idea that a stronger infusion of Haydn among the more serious art works of a later period would be acceptable in orchestral concerts. The band is certainly no worse than it was last season, and if the tone of the strings is somewhat coarse, the playing is characterized by plenty of spirit, and at this concert was equal to the best we have had under Mr. Henschel's baton. At next week's concert two movements from the Symphonic Phantasy 'Aus Italien,' by Richard Strauss, Op. 16, will be performed for the first time.

The programme of Saturday's Popular Concert included Brahms's Sonata in D minor for piano and violin, Op. 108, for the first time. We have noticed the work, however, on its performances elsewhere, and need not repeat what has always been said. Sir Charles Halle played Schubert's Sonata in A minor, Op. 42. Reference to the catalogue shows the astounding fact that the finest of the composer's sonatas in the same key, Op. 143, has never been heard at these concerts, though it is by no means so lengthy as the earlier work. Haydn's Quartet in D minor, Op. 42, and Beethoven's Pianoforte Trio in D, Op. 70, No. 1, were included in the programme. Miss Lena Little and Mr. Max Heinrich repeated the duets by Goring Thomas they had introduced at a previous concert.

On Monday interest centred in a new Sonata in D minor, for piano and violoncello, by Prof. Villiers Stanford, Op. 39. The work was composed in September last during a visit to Signor Piatti, and according to the dates on the several movements was completed in five days. It is understood that the introduction of the sonata at the Popular Concerts is due to the great artist at whose home it was written. The character of the music, however, is German rather than Italian, and shows the influence both of Schumann and Brahms. The principal theme of the opening movement is most winning, but the interest is scarcely sustained, and the generally sombre tone needs relief. The slow movement in B flat alternates with a lively episode in the manner

of a *scherzo*. Prof. Stanford could cite many precedents for this combination, from Beethoven's Serenade Trio in D, Op. 8, to some of the later works of Brahms. The effect, however, is in almost every instance unsatisfactory. In a classical work in three movements the middle section should either be a properly developed slow movement or one of the *scherzando* type. The *finale* of the new sonata commences with a figure which suggests fugal treatment, and the contrapuntal style prevails to a considerable extent. It is far more vigorous and on the whole more effective than the first movement. The sonata will not enhance the composer's reputation; but it is more satisfactory than either the Symphony in F or the Violin Suite which were introduced a few months ago, the first at the Crystal Palace and the second at the Philharmonic Concerts. The performance by the composer and Signor Piatti was not irreproachable, the tone of the pianoforte being feeble. It is unnecessary to linger over the rest of the programme, which included Beethoven's Quintet in C, Op. 29; Nos. 3 and 5 of Raff's "Cyklische Tondichtung" for violin, superbly rendered by Madame Néruda; and Brahms's Gipsy Songs, Op. 103. These piquant lyrics were interpreted by Mr. and Mrs. Henschel, Miss Lena Little, and Mr. Shakespeare, with Madame Haas at the pianoforte.

The revival of Spohr's oratorio 'The Fall of Babylon' by the Hackney Choral Association on Monday evening must be regarded as one of the most noteworthy events of the season. Among the evil effects resulting from the excessive admiration of Mendelssohn in this country must be numbered the unworthy neglect of Spohr, following upon a period during which an exaggerated estimate of the powers of the Cassel composer prevailed. There are signs that the period of reaction against him has come to an end. His oratorio 'Die Letzten Dinge' ('The Last Judgment') is now exceedingly popular, and his 'Calvary' has been recently revived by the enterprising Hackney society. 'The Fall of Babylon,' like the last-named work, was first heard in England at the Norwich Festival, and owed its origin to the great success achieved by 'Calvary' in 1839. It saw the light at the succeeding festival in 1842, and was first performed in London at the Hanover Square Rooms in the following year, and shortly afterwards by the Sacred Harmonic Society, then in the vigour of youth. It was repeated in 1847, the same year that 'Elijah' was produced in the metropolis, and thenceforward the star of Spohr declined. The libretto of 'The Fall of Babylon,' by Edward Taylor, follows the lines of Handel's 'Belshazzar' pretty closely; but the original version had greater literary merit than the book of Jennens, and its present faults are due to the fact that it was translated into German for the composer, and then readapted into English. Those who are familiar with Spohr need no information as to the style of the music, for he varies but little whatever may be the subject for illustration. But in the present work he is at his best, at any rate, as a writer of oratorio. The airs as well as the choruses are full of character, the sweetness of the melodies being united to a certain dignity of manner which is looked for in

an important sacred work. To particularize would scarcely be fair, as the music is even in merit, and is never dull, though it never attains to a very lofty eminence. It cannot fail to please, even if it does not impress the hearer with a sense of grandeur. To a well-trained choral society, such as that over which Mr. Prout presides, the choruses presented little difficulty, and as a matter of fact they were exceedingly well rendered. Miss Isabel George, Miss Rose Dafforne, Mr. H. Piercy, Mr. Andrew Black, and Mr. H. Pope were satisfactory in the solo parts. The work was warmly received by a large audience.

Musical Gossip.

As statements have appeared as to the acquisition of certain rights over Wagner's works obtained by Mr. Augustus Harris on behalf of the Carl Rosa Opera Company, it may be announced that the rights extend over the whole of the works except 'Rienzi' and 'Parsifal,' and include performances in all languages and selections for concert-room purposes. It would be difficult to exaggerate the importance of this arrangement with the composer's representatives; but it will not result in a monopoly, as permission will be accorded for the performance of excerpts at the Richter and other concerts as before. Meanwhile it is Mr. Harris's intention to produce the works as rapidly as may seem advisable at the Royal Italian Opera. 'Tristan und Isolde' will be performed next season, and the four sections of 'Der Ring des Nibelungen' will follow in due course. The progress of what must be termed a very daring speculation will be watched with the keenest interest.

The syllabus of regulations concerning the local examinations to be carried on in future under the direction of the associated board of the Royal Academy of Music and the Royal College of Music has been issued. For the future two examiners will be provided in each centre, and the list contains the names of the most eminent professors in both institutions. It should be understood that the Metropolitan Examinations of the Royal Academy and the Associate Examinations of the Royal College are still distinct, and in no way affected by the new arrangement.

The new rustic ballad opera, 'The Belles of the Village,' produced by a company of children at the Avenue Theatre on Monday afternoon, is essentially a Christmas entertainment. The book by Mr. Hugh Foster is slight, and the music by Mr. John Fitzgerald is mostly taken from English ballads and part music of the past three centuries. The young people have been well trained, and the whole leaves a pleasing impression.

The performance of Mendelssohn's 'St. Paul' at the Crystal Palace last Saturday attracted an enormous audience, proving that the work is still held in high esteem by the musical public, though it has been shamefully neglected by our leading choral societies. The rendering, if not perfect, was on the whole decidedly commendable. The voices of the Crystal Palace Choir are not remarkable either for power or quality; but the singing was neat, and good in attack and intonation. In two of the chorales an extra choir of fifty boys was employed with considerable effect. The soloists were Miss Anna Williams, Miss Marian Mackenzie, Mr. Lloyd, Mr. Brerton, Mr. Robert Grice, and Mr. Henry Bailey.

MR. JOHN BOOSEY'S London Ballad Concerts were resumed for the season on Wednesday at St. James's Hall. Four new songs were brought forward, the composers being Molloy, Hope Temple, Marziale, and Stephen Adams. These, however, are one and all feeble effusions; and the successes of the concert, artistically speaking,

were the songs of Grieg and Henschel and the highly finished part-singing of Mr. Eaton Fanning's choir.

MADAME PATTI'S farewell concert for the present season, which took place at the Albert Hall on Monday night, demands a little notice as those which preceded it, the *prima donna's* efforts being confined to threadbare selections. Most of the other artists followed her example, the exceptions being Mr. Max Heinrich, who sang Hans Sachs's monologue, "Wahn! Wahn!" from 'Die Meistersinger,' and Miss Kuhe, who played the *adagio* and *finale* from Hans Huber's Pianoforte Concerto in C. Mr. Ganz was unable to conduct owing to a painful domestic affliction, and his place was taken by Mr. Randegger.

THE programme of Miss Agnes Bartlett's first historical pianoforte recital at the Hampstead Conservatoire Hall last Saturday afternoon included examples by Marcello, Rameau, Scarlatti, Handel, Balbastre, Haydn, and Mozart.

THE sixteenth season of the Glasgow Choral Union concerts, under the direction of Mr. Manns, assisted by Mr. Joseph Bradley, promises to be distinctly successful. Among the works to be given are Beethoven's Mass in D, for the first time in Scotland; Mr. F. Lamond's Symphony in A, first performance; Mr. MacCunn's latest work, 'The Cameronian's Dream'; a ballad for chorus and orchestra, 'Ye mariners of England,' by Mr. Edmondstone Duncan; and Mr. Corder's Leeds cantata, 'The Sword of Argantyr.' Report speaks most favourably of the new works by Mr. Lamond and Mr. Duncan.

THE prize of twenty guineas offered by the Wind Instrument Chamber Music Society has been awarded to Mr. Charles Wood for a quintet for wind instruments. The judges were Dr. Mackenzie, Dr. Parry, and Prof. Villiers Stanford. There were thirty competitors. Concerts will be given by the society at Willis's Rooms on February 28th, March 28th, and April 25th next.

SIR CHARLES HALLE'S Manchester programme on Thursday contained Mendelssohn's 'Italian' Symphony, the Overture to Cherubini's 'Anacreon,' Dvorák's 'Légendes' in D minor and G minor, a March in D from Schumann's 'Bilder aus Osten,' and Beethoven's Violin Concerto, played by Madame Néruda. The success of the revival of Handel's 'Theodora' a fortnight ago was so great that the work will shortly be repeated.

A "CYKLUS" of Wagner's works, with the exception of 'Die Feen,' 'Rienzi,' and 'Parsifal,' will be given in the Dresden Hoftheater before Christmas, to be followed by a series of Gluck's works.

ACCORDING to *Le Guide Musical* M. Gounod has undertaken to compose a mass for the opening of the new organ in St. Peter's at Rome, and an assemblage of 4,000 singers is to take part in the performance.

NESSLER's opera 'Der Trompeter von Säckingen,' which has enjoyed extraordinary success in Germany, has utterly failed at the Alhambra Theatre in Brussels, the audience receiving it with ridicule.

A NEW musical journal has appeared at Vienna, under the title of the *Neue Wiener Musik Zeitung*, with a supplement *Blätter für Kirchenmusik*.

A CONSERVATORIUM of music has just been established at Mannheim, where hitherto no musical academy of importance existed. The list of professors includes several names of more or less repute.

CONCERTS &c., NEXT WEEK.

- MON. Mr. Stephen Philipps's Dramatic Cantata, 'Dante and Beatrice,'
8, Gresham Hall, Brighton.
— Popular Concert, 8.30, St. James's Hall.
WED. London Ballad Concert, 8, St. James's Hall.
— Royal Society of Musicians, 'Elijah,' 8, St. James's Hall.
— Messrs. Hann's Chamber Concert, 8, Brighton Hall.
THURS. Musical Guild, 8.30, Kensington Town Hall.
— London Symphony Concert, 8, St. James's Hall.
— University College Hospital Concert, 8, Portman Rooms.
— Messrs. Max Heinrich and Schubert's First Concert, 8.30, Acland Hall.

FRID. Hampstead Popular Concert of Chamber Music, 8, Vestry Hall, Haverstock Hill.
SAT. Crystal Palace Concert, 3.
— Popular Concert, 8, St. James's Hall.
— Madame Campbell Ferrugini and Miss Mary Hutton's Vocal Recital, 3, 30, Steinway Hall.
— Scotch Concert, 7, 45, Albert Hall.
— Scotch Concert, 8, St. James's Hall.

DRAMA

MARY FITTON.

THE communication of the Rev. T. W. Norwood is undoubtedly important as indicating a probable source whence further information with regard to Mary Fitton may be derived. It is most desirable that the letter alluded to from Lady Fitton to Lady Newdigate should be published. It might settle the not unimportant question as to whether Lougher or Polwhele was Mary Fitton's first husband. Ormerod, in his 'History of Cheshire,' placed Lougher first and Polwhele second; and this order was given also in a MS. which was in the possession of the late Rev. Frederick Fitton, and which was derived from a MS. by Ormerod not fully published. On the other hand, Lord De Tabley states that, in a Fitton genealogy written by his ancestor Sir Peter Leicester, Polwhele is given as the first husband and Lougher as the second. Possibly the two statements are not quite irreconcilable. In early youth Mrs. Fitton may have contracted a marriage with Capt. Lougher, which was set aside by her father as invalid. But after the death of both her father and Polwhele she may have been married legally to Lougher, and thus have verified the saying, "On revient toujours à ses premiers amours." But for the present this is mere hypothesis.

The document from which Mr. Norwood quotes as making Anne Fitton younger than her sister Mary is clearly inaccurate. Francis Fitton, the great-uncle of these ladies, speaks in his will of "my nece Mr^s Marie Fitton, younger daughter to Sir Edward Fitton, Knt., deceased." And this is supported by the Gawsworth register of baptisms, though I have not precise extracts at hand. As to the marriage of Anne Fitton, there is no reason whatever to doubt the correctness of the Stepney register. Moreover, her niece Anne seems to have been married at Gawsworth at the early age of thirteen (Earwaker, 'East Cheshire,' vol. ii. p. 566).

Mr. Norwood suggests that the monument at Gawsworth may have been recoloured in or about 1854. When I was there a gentleman who has known the church for five-and-thirty years told me that the monument was essentially in the same condition then as now with respect to colour.

THOMAS TYLER.

Dramatic Gossip.

'THE PROFLIGATE' of Mr. Pinero was played yesterday at the Garrick Theatre for the last time, and the house is now closed for the rehearsals of 'La Tosca.'

A TEMPORARY revival of 'Joseph's Sweetheart,' to begin on Thursday, will precede at the Vaudeville the promised production of 'Clarissa Harlowe.'

MISS GENEVIEVE WARD has acquired from Mr. Horner the rights in 'La Lutte pour la Vie,' in which she will appear supported by Mr. George Alexander.

ON Saturday next the Novelty Theatre will reopen, under the management of Mr. George Turner, with a drama entitled 'The Spy,' dealing with the American rebellion. Cheap prices are offered as a means of breaking the spell that has rested upon the house. It would be well if this plan could be tested at some other theatres. It is absurd to charge one fixed price to seats whatever the entertainment, and whether the curtain draws up on expenses of sixty pounds a night or upon thrice that amount.

ON Tuesday afternoon next at the Gaiety Theatre a miscellaneous entertainment will be given for the benefit of the widow and child of the late George Stone, whose premature death has deprived the stage of one of the most popular of burlesque actors.

It seems certain that the stay of Mr. and Mrs. Kendal in America will be prolonged far beyond the point originally fixed. It is doubtful indeed whether London will see them during the next summer.

MESSRS. DEAN & SON have purchased from Miss Edith Heraud the copyright of 'Elocution made Easy,' a new system of elocution, which treats of the nature, use, and value of the elocutionary pause. It is set forth in simple, intelligible language. In this system the elocutionary pause is made the pivot on which revolves the whole science of elocution. Miss Heraud's former book on elocution obtained a large circulation.

MR. F. FRANKFORT MOORE, the author of 'Forgotten,' has written a four-act comedy for Mr. and Mrs. Edward Compton, which will be produced by the Compton Comedy Company during their provincial tour early in the year. If successful its appearance in London may be looked for. The play is founded upon certain well-known historical incidents, the period being the early part of the seventeenth century.

MR. ERIC MACKAY, author of 'Love Letters of a Violinist,' is at work on a five-act tragedy in blank verse, which is to appear very shortly.

MR. E. D. WARD, who died at Birmingham of typhoid fever, played during some years light comedy parts at Toole's Theatre. He is best remembered, however, in burlesque.

MISCELLANEA

Sir Thomas Chaloner.—The library of St. Paul's School has just acquired an interesting copy of the 'De Republica Anglorum Instauranda' of Sir Thomas Chaloner, whose son was a Pauline. It bears on the title-page an inscription in English from Wm. Malim to Barnabee Googe, and also one in Latin, apparently in the handwriting of Googe himself, in which his age in 1579 is given as thirty-nine. This fixes his birth in 1540, and not, as is sometimes stated, in 1538. Malim was High Master of St. Paul's at the time, and editor of Chaloner's work. On p. 353 of the book there is also a fine impression, in red wax, of the seal of Mary, Queen of Scots.

J. H. L.

Gwestva.—In the Calendar of Patent Rolls of 9 Edward I., contained in the last Report of the Deputy-Keeper (p. 134), is an entry of the grant of the "westva" of Llyswen, with its appurtenances within the commot of Anluinok (Anhunog, a part of the modern county of Cardigan), to Bogo de Knoville, justiciar of West Wales; and a foot-note to the word "westva" suggests that it "may be equivalent to 'gwastad'—a plain." The word in its proper form, "gwestva," is of frequent occurrence in the Welsh laws, where it means the food rendered due to the tribal chief by the occupiers of the tribal lands. The payment in kind had, long before the date of this grant, perhaps universally (at any rate amongst free tribesmen), given way to a money rent of one pound spread rateably over a specified portion of land. The grant to De Knoville was of the *gwestva dues* arising from the districts mentioned in the patent, and the English official thus assumed the position of a Welsh chieftain.

EDWARD OWEN.

TO CORRESPONDENTS.—F. J. P.—G. B.—M. B. E.—J. H.—E. L. C. T.—T. W.—H. R. L.—W. N.—A. M. T.—E. F.—received.

No notice will be taken of anonymous communications.

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